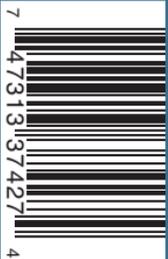




DDD

8.573742

Playing Time
76:39



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Commento in italiano all'interno
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Although operas make up the most substantial part of Mercadante's catalogue, his technically challenging flute concertos are notable examples of 19th-century Italian instrumental music, effectively closing the Classical period for this instrument. Built on the agile writing and bel canto style that characterised the Neapolitan school, the *Concerto in D major* is unique in Mercadante's catalogue in being for two flutes. The great mutual respect between Mercadante and Rossini is brought vividly to life in the theme used for the masterly *Tema con variazioni*. The *Capricci* can be compared with those for violin by Paganini, and the joyous *Sixth Concerto* makes varied and eloquent use of the orchestra. Volume 1 of this collection can be heard on Naxos 8.572731.

Saverio
MERCADANTE
(1795–1870)

- 1-3** **Concerto for Two Flutes in D major** **16:43**
(1816, second flute part rewritten by Patrick Gallois)
- 4-11** **Introduzione, Largo, Tema con variazioni for flute and orchestra** (c. 1817–19) **7:23**
- 12-14** **Flute Concerto No. 6 in D major** (c. 1818–19) **15:50**
- 15-20** **Flute Concerto in F major [No. 5]** (c. 1817–19) **6:57**
- 21-40** **20 Capricci for flute** (c. 1811–14) **29:19**

Patrick Gallois, Flute and Conductor
Kazunori Seo, Flute II **1-3**
Czech Chamber Philharmonic Orchestra, Pardubice **1-20**

Recorded: February and August 2017 at The House of Music, Pardubice, Czech Republic
Producer: Jiří Štílec • Engineer: Václav Roubal • Booklet notes: Mariateresa Dellaborra
Cover: Paolo Zeccara • Critical editions: Mariateresa Dellaborra • Publisher: Edizioni Suvini Zerboni, Milan
A detailed track list can be found on pages 2 and 3 of the booklet.