

Andreas Hakenberger spent his entire professional career within the territory of the Crown of the Kingdom of Poland, remaining for 20 years as chapel-master at the Lutheran Church of St Mary's in Gdańsk. Here he wrote his most outstanding works, a sequence of important motets written in *cori spezzati*, or polychoral technique. The rich tonal colouring obtained through the combinations of vocal parts is enhanced by the variety of the accompanying instrumentation. With astute use of imitation and rhetorical pauses, Hakenberger's music emerges as richly colourful, graceful and vibrant.



Andreas
HAKENBERGER
(1573/74-1627)



55 Motets from the Pelplin Tablature

WORLD PREMIERE RECORDING

Polski Chór Kameralny (Polish Chamber Choir)



Musica Fiorita
Jan Łukaszewski



CD 1

73:31

CD 2

75:04

A detailed track list can be found on page 2 of the booklet.

The Latin sung texts can be accessed at www.naxos.com/libretti/573743.htm

Recorded: 18–28 September 2013 at the Sanctuary of the Visitation of the Blessed Virgin Mary, Krosno, Poland • A co-production with Polish Radio

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Compositions. Transcriptions of Andreas Hakenberger's Works by Jan Węcowski

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8.573743-44

DDD

Playing Time
2:28:35

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