



DDD

8.573745

Playing Time
55:28

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Made in Germany

Booklet notes in English • Notice en français

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Though Berlioz and, to a lesser extent, Franck wrote symphonic poems, it is Saint-Saëns who has been largely credited with introducing the genre to France. A wide orchestral palette and stirring reserves of drama are used to evoke the youthful audacity and death of *Phaëton*, the ultimate triumph of virtue over pleasure in *La Jeunesse d'Hercule* ('The Youth of Hercules'), and Hercules' punishment, spinning wool while dressed as a woman, for the 'inadvertent murder' of one of his guests, in *Le Rouet d'Omphale* ('The Spinning Wheel of Omphale'). The ever-popular *Danse macabre* is a spooky depiction of Death playing a dance on his fiddle on a tomb in a graveyard surrounded by skeletal dancers.

Camille
SAINT-SAËNS
(1835–1921)

Symphonic Poems

- | | |
|---|--------------|
| ① Phaëton – Symphonic Poem, No. 2, Op. 39 (1873) | 8:20 |
| ② Marche héroïque, Op. 34 (1870) | 6:45 |
| ③ La Jeunesse d'Hercule
– Symphonic Poem, No. 4, Op. 50 (1877) | 15:57 |
| ④ Le Rouet d'Omphale
– Symphonic Poem, No. 1, Op. 31 (1871) | 8:05 |
| ⑤ Sarabande, Op. 93, No. 1 (1892) | 6:24 |
| ⑥ Rigaudon, Op. 93, No. 2 (1892) | 2:51 |
| ⑦ Danse macabre – Symphonic Poem, No. 3, Op. 40 (1874) | 7:06 |

Orchestre National de Lille/Région Hauts-de-France
Jun Märkl

Recorded: 21–24 September 2016 at Le Nouveau Siècle, Lille, France

Producer: Phil Rowlands • Engineer: Deborah Spanton (K&A Productions Ltd.)

Editor and post-production: Andrew Walton (K&A Productions Ltd.) • Booklet notes: Dominic Wells

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