

A fiercely independent composer, Henri Dutilleux wrote music that is refined, colourful and scrupulously crafted. *Symphony No. 1*, his first purely orchestral score, established his international reputation. Structurally unconventional – it opens, unusually, with a passacaglia – it illustrates his principle of ‘progressive growth’ through its sustained lyricism and towering, chorale-like statements. *Métaboles* was inspired by the virtuosity of the woodwind section of George Szell’s Cleveland Orchestra. Distinctive instrumentation for each movement allows for deep expression, jazzy rhythms and moments of irony. The enigmatic diptych *Les Citations* quotes from fellow composers Benjamin Britten and Jehan Alain.



Henri  
**DUTILLEUX**  
(1916–2013)



**1–4 Symphony No. 1 (1951) 30:47**

**5–9 Métaboles (1964) 16:36**

**10–11 Les Citations (1985–1990) 13:35**

**Cyril Ciabaud, Oboe 10–11 • Mathieu Petit, Double Bass 10–11**  
**Romain Robine, Percussion 10–11**

**Kasia Tomczak-Feltrin, Harpsichord 10–11**

**Orchestre National de Lille**  
**Jean-Claude Casadesus**

Recorded: 18–21 July 2016 at the Auditorium du Nouveau Siècle, Lille, France  
Producer, engineer and editor: Phil Rowlands • Booklet notes: Paul Conway

A detailed track list can be found inside the booklet.

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**DDD**

8.573746

Playing Time  
61:27



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