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# FILM MUSIC CLASSICS

Playing  
Time  
61:46

## Dmitry Shostakovich Ovod (The Gadfly) (1955)

WORLD PREMIERE COMPLETE RECORDING

- |              |  |              |
|--------------|--|--------------|
| <b>1-29</b>  | <b>Ovod (The Gadfly), Op. 97</b>                               | <b>47:11</b> |
| <b>30-31</b> | <b>Supplementary tracks<br/>(excluded from the soundtrack)</b> | <b>5:17</b>  |
| <b>32-34</b> | <b>The Counterplan, Op. 33 (1932)<br/>– excerpts</b>           | <b>9:18</b>  |

A full track list can be found in the enclosed booklet

Bachchor Mainz  
(Choirmaster: Ralf Otto)

Deutsche Staatsphilharmonie  
Rheinland-Pfalz

Conducted by Mark Fitz-Gerald  
Score Reconstruction by Mark Fitz-Gerald

Set in mid-nineteenth-century Italy during a turbulent period of pre-Unification political unrest, **THE GADFLY** drew from Shostakovich one of his most dazzling and popular film scores, heard hitherto on record only in a suite arranged and re-orchestrated by Levon Atovmian. This recording presents the full, original score for the first time, as closely as possible to Shostakovich's original conception. Reconstructed by Mark Fitz-Gerald from the original manuscript and the Russian film soundtrack, it calls for a large orchestra including church bells, an organ, two guitars and a mandolin, all excluded from the Atovmian suite.

The excerpts from *The Counterplan*, which marked the fifteenth anniversary of the 1917 Revolution, include the infectious hit-tune *The Song of the Counterplan*.



Deutschlandfunk Kultur



DEUTSCHE  
STAATSPHILHARMONIE  
RHEINLAND-PFALZ



A co-production Deutsche Staatsphilharmonie Rheinland-Pfalz – Deutschlandradio Kultur – Südwestrundfunk – Naxos Rights US, Inc. • Recorded: 21–24 March 2017 in the Philharmonie, Ludwigshafen, Germany • Producer: Roland Kistner • Engineer: Bernd Nothnagel  
 Assistant Engineer: Karl Haffner • Editors: Roland Kistner, Mark Fitz-Gerald  
 Release editor: Peter Bromley • Executive producers: Stefan Lang (Deutschlandradio), Sabine Fallenstein (SWR), Michael Kaufmann (Deutsche Staatsphilharmonie Rheinland-Pfalz), Johannes Kernmayer • Publisher: DSCH Publishers, Moscow / Boosey & Hawkes Music Publishers Ltd., London • Cover: Publicity still for the 1955 film – Cardinal Montanelli meets ‘The Gadfly’ in the condemned prisoner’s cell (Sputnik Images)

