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Playing Time
63:41

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This programme of four colourful, contrasting but complementary works for small orchestra celebrates the lighter side of four twentieth-century Italian composers, centring on Alfredo Casella's *Divertimento for Fulvia*, composed for his young daughter. Casella's friend Gian Francesco Malipiero wrote *Oriente immaginario* (Imaginary Orient) for a Futurist play by Achille Ricciardi (1884-1923). Franco Donatoni once called his simply-titled *Musica* (Music) 'kind of Schoenberg gone a bit neoclassical' – but also with a great sense of humour – while Giorgio Federico Ghedini's *Concerto grosso* is a twentieth-century tribute to both Bach and Beethoven.

Alfredo
CASELLA
(1883-1947)

11-10 **Divertimento per Fulvia, Op. 64 (1940)** 15:21

Franco
DONATONI
(1927-2000)

11-14 **Musica for chamber orchestra (1954-55)*** 17:29

Giorgio Federico
GHEDINI
(1892-1965)

15-19 **Concerto grosso for wind quintet and strings (1927)*** 20:00

Gian Francesco
MALIPIERO
(1882-1973)

20-22 **Oriente immaginario (1920)*** 10:49

*WORLD PREMIERE RECORDING

Orchestra della Svizzera italiana • Damian Iorio

A detailed track list can be found on page 2 of the booklet • Recorded at the Auditorio Stelio Molo RSI, Lugano-Besso, Switzerland, from 21st to 24th May, 2013
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