

Pauline and Paul Viardot were members of the famous García family, Pauline's father the world renowned operatic tenor Manuel, and her son Paul a violin prodigy who rubbed shoulders with Europe's elite and became a friend and colleague of Saint-Saëns. Pauline's *Six Morceaux* were composed as a gift to her young son. Beyond his *Sonatas* (Naxos 8.573607), much of Paul Viardot's music consists of the short 'salon' works on this recording. They are considered 'a treasure of melodies' by Reto Kuppel, and an evocation of 1920s Paris and French elegance.

Paul
VIARDOT
(1857–1941)

Paul Viardot:

1–6 Six Pièces (1902) 15:20
7 Introduction et Caprice (1890) 8:53

Pauline Viardot:

8–13 Six Morceaux (1868) 19:38

Paul Viardot:

14–19 Six Pièces faciles (1889) 8:37
20–22 Trois Petites pièces (1929) 5:28

Pauline
VIARDOT
(1821–1910)

23 Gitane (1900–01) 5:19
24 Romance pour violon (1889) 3:37
25 Romance, Op. 6 (1883) 3:42
26 Romance sans paroles (1924) 2:31
27 Sicilienne (1923) 2:03
28 Danse slave (1923) 3:07
29 Rêverie (c. 1904) 2:30
30 Berceuse (1889) 3:25

WORLD PREMIERE RECORDINGS

Reto Kuppel, Violin • Wolfgang Manz, Piano

A detailed track list can be found on page 2 of the booklet.

Recorded: 24–26 February 2017 at Kammermusiksaal Steingraeber Haus, Steingraeberpassage 1, 95444 Bayreuth, Germany • Produced, engineered and edited by Lisa Harnest and Carl Riehm

Booklet notes: Bruce Schueneman • Research: Jonathan Frohnen

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DDD

8.573749

Playing Time
84:37



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