



8.573750

DDD

Playing Time
69:16

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Antonio Soler's training as a chorister, organist and composer equipped the young Catalan for the prestigious position of *maestro di capilla* at the Escorial palace. Here he was strongly influenced by Domenico Scarlatti in his writing of keyboard sonatas for the young prince Don Gabriel, son of Carlos III. The inventive and ingenious works heard in this volume of the complete set of sonatas reveal his command of the medium, from the fugal brilliance of *No. 67 in D major* and the virtuoso elements of *No. 69 in F major* to the delightfully Spanish flavour encountered in *No. 74 in D major*.

MCB Concurs
Internacional
de Música
Maria Canals



**Antonio
SOLER**
(1729–1783)

CORRALES PIANOS
1900



Keyboard Sonatas Nos. 67–74

- | | | | |
|---------------------------------|--------------|---------------------------------|-------------|
| Sonata No. 67 in D major | 17:50 | Sonata No. 70 in A minor | 4:26 |
| 1 Andante con moto | 9:21 | 8 | |
| 2 Rondo: Allegro | 3:55 | Sonata No. 71 in A minor | 4:35 |
| 3 Non presto | 4:30 | 9 Andantino | |
| Sonata No. 68 in E major | 19:19 | Sonata No. 72 in F minor | 4:56 |
| 4 Cantabile con moto | 9:35 | (Dorian) | |
| 5 Allegro | 5:42 | 10 Allegro | |
| 6 Intento a 4: Non presto | 3:57 | Sonata No. 73 in D major | 5:58 |
| Sonata No. 69 in F major | 3:22 | 11 Allegro | |
| 7 Presto | | Sonata No. 74 in D major | 8:14 |
| | | 12 Andante | |



Regina Chernychko, Piano
1st Prize 60th Maria Canals International
Music Competition of Barcelona, 2014

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