



DDD

8.573751

 Playing Time
72:00


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 Booklet Notes in English
 Kommentär auf Deutsch
 Made in Germany

All the works on this recording were composed when Busoni was between the ages of eleven and fifteen. Full of charm and wit, they reveal his precocious absorption of earlier models – principally Bach, Mozart, Weber and Schumann – as well as exceptional technical finesse. *Una festa di villaggio* charts the day's events of a village festival whilst *Suite campestre*, one of his most distinctive early compositions, possesses moments of inwardness that presage the mature works to come.

Ferruccio
BUSONI
(1866–1924)

Piano Music • 9

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|-------|---|--------------|
| 1-6 | Una festa di villaggio, Op. 9 (Kind. 185) (1881) | 23:36 |
| 7-9 | Racconti fantastici, Op. 12 (Kind. 100) (1878) | 9:43 |
| 10-13 | Danze antiche, Op. 11 (Kind. 126) (1878-79) | 11:48 |
| 14 | Gavotte, Op. 70 (Kind. 152) (1880) | 3:13 |
| 15-19 | Suite campestre, Op. 18 (Kind. 81) (1878) | 13:05 |
| 20-24 | Cinq Pièces, Op. 3 (Kind. 71) (1877) | 10:35 |

Wolf Harden, Piano

Recorded: Wyastone Concert Hall, Monmouth, UK, 5-7 August 2016
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