



8.573752

DDD

Playing Time
70:26

© & © 2017 Naxos Rights US, Inc.
Booklet notes in English
Made in Germany
www.naxos.com

Each of the three symphonies on this recording represents a significant milestone in Havergal Brian's long musical journey, and each demonstrates the breadth of his symphonic approach. *No. 8* was the first of Brian's symphonies to be performed and is one of his most gripping and unpredictable, full of sonic invention. Behind the more apparently genial and expansive *No. 21* lies profound emotional complexity, while *No. 26* embodies elements of a divertimento though it retains disquieting outbursts. *Gramophone* wrote of the previous Brian recording by these forces (8.573408): 'The New Russia State Symphony Orchestra do the music proud.' This issue completes the commercial recording of all 32 of Brian's symphonies.



Havergal
BRIAN
(1876–1972)

- | | | |
|---|---|-------|
| ① | Symphony No. 8 in B flat minor (1949) | 23:20 |
| | Symphony No. 21 in E flat major (1963) | 29:19 |
| ② | I. Adagio – Allegro e con anima | 6:04 |
| ③ | II. Adagio cantabile e sostenuto | 7:19 |
| ④ | III. Vivace | 4:25 |
| ⑤ | IV. Allegro con fuoco | 11:31 |
| | Symphony No. 26 (1966)* | 17:48 |
| ⑥ | I. Allegro risoluto | 7:19 |
| ⑦ | II. Allegro moderato e grazioso – Giocoso | 5:09 |
| ⑧ | III. Allegro assai | 5:20 |

*WORLD PREMIÈRE RECORDING

New Russia State Symphony Orchestra
Alexander Walker

Naxos acknowledges the support of the Havergal Brian Society for this recording, made possible by a generous donation to the Society by Godfrey Berry and support from HBS Sponsor members James Reid Baxter, Martyn Becker, Hew Dundas, Anthony Lawler and David Yule.

Additional support was generously given by Mrs Elena Chikisheva and Dr and Mrs P. Walker.

Recorded: 8–11 September 2016 in Studio 5, Russian State TV & Radio Company KULTURA, Moscow

Producer: Pavel Lavrenenkov • Engineers: Aleksander Karasev and Gennady Trabantov

Editor: Pavel Lavrenenkov • Booklet notes: John Pickard • Publisher: United Music Publishers Ltd.

Cover photograph by Dr John Grimshaw