

Each of the three symphonies on this recording represents a significant milestone in Havergal Brian's long musical journey, and each demonstrates the breadth of his symphonic approach. *No. 8* was the first of Brian's symphonies to be performed and is one of his most gripping and unpredictable, full of sonic invention. Behind the more apparently genial and expansive *No. 21* lies profound emotional complexity, while *No. 26* embodies elements of a divertimento though it retains disquieting outbursts. *Gramophone* wrote of the previous Brian recording by these forces (8.573408): 'The New Russia State Symphony Orchestra do the music proud.' This issue completes the commercial recording of all 32 of Brian's symphonies.



Havergal
BRIAN
(1876–1972)

1	Symphony No. 8 in B flat minor (1949)	23:20
	Symphony No. 21 in E flat major (1963)	29:19
2	I. Adagio – Allegro e con anima	6:04
3	II. Adagio cantabile e sostenuto	7:19
4	III. Vivace	4:25
5	IV. Allegro con fuoco	11:31
	Symphony No. 26 (1966)*	17:48
6	I. Allegro risoluto	7:19
7	II. Allegro moderato e grazioso – Giocoso	5:09
8	III. Allegro assai	5:20

*WORLD PREMIÈRE RECORDING

New Russia State Symphony Orchestra
Alexander Walker

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Playing Time
70:26



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