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Playing Time  
74:44

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Dmitry Shostakovich's succinctly composed and highly distinctive *24 Preludes* have proved their popularity in numerous arrangements, but when the composer heard these transcriptions by Dmitry Tsyganov he declared that 'I forgot they were originally written for piano, so naturally did they sound.' The set was completed in 2000 by the Russian-born composer and pianist Lera Auerbach. These often whimsical and ironic *Preludes* contrast greatly with the chilling and profound *Violin Sonata*, a late work that concludes with Shostakovich's last ever use of passacaglia form.

Dmitry  
**SHOSTAKOVICH**  
(1906–1975)

**Violin Sonata, Op. 134 (1968) 38:36**

**1 I. Andante 12:38**

**2 II. Allegretto 7:42**

**3 III. Largo – Andante 18:16**

**4–27 24 Preludes, Op. 34 (1932–33) 35:09**

arr. Dmitry Tsyganov (1937/61/63) and Lera Auerbach (2000)

**Sergei Dogadin, Violin**

**Nikolai Tokarev, Piano**



Stiftung  
Niedersachsen

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Producer, engineer and editor: Oliver Rogalla von Heyden

A detailed track list can be found inside the booklet.

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