

Dmitry Shostakovich's succinctly composed and highly distinctive 24 *Preludes* have proved their popularity in numerous arrangements, but when the composer heard these transcriptions by Dmitry Tsyganov he declared that 'I forgot they were originally written for piano, so naturally did they sound.' The set was completed in 2000 by the Russian-born composer and pianist Lera Auerbach. These often whimsical and ironic *Preludes* contrast greatly with the chilling and profound *Violin Sonata*, a late work that concludes with Shostakovich's last ever use of passacaglia form.

Dmitry
SHOSTAKOVICH
(1906–1975)

Violin Sonata, Op. 134 (1968)

38:36

1	I. Andante	12:38
2	II. Allegretto	7:42
3	III. Largo – Andante	18:16

4–27	24 Preludes, Op. 34 (1932–33)	35:09
arr. Dmitry Tsyganov (1937/61/63) and Lera Auerbach (2000)		

Sergei Dogadin, Violin

Nikolai Tokarev, Piano



**Stiftung
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Producer, engineer and editor: Oliver Rogalla von Heyden

A detailed track list can be found inside the booklet.

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Playing Time
74:44



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