



8.573759

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Playing Time
54:14

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A native of Peru, Celso Garrido-Lecca is one of the foremost Ibero-American composers, successfully integrating a unique blend of musical elements that include serialism, the native sounds of the Andes, and the influence of the 'Nueva Canción Chilena' movement. Impressions of folk music capture celebrations of life and moments of drama in the *Suite peruana* and *Danzas populares andinas*, while *Laudes II* expresses praise through Chinese philosophy. The award-winning *Retablos sinfónicos* combines popular roots in both vocal music and dance forms driven by a *cajón* or wooden box-drum.

NRK

Celso GARRIDO-LECCA

(b. 1926)

Danzas populares andinas (Andean Folk Dances) (1983)

- | | |
|----------------|------|
| 1 I. Alegre | 1:49 |
| 2 II. Lento | 3:19 |
| 3 III. Ritmico | 2:01 |
| 4 IV. Andante | 3:28 |
| 5 V. Alegre | 2:31 |

Retablos sinfónicos

(Symphonic Tableaux) (1980)

- | | |
|-------------------|------|
| 6 I. Introduction | 1:59 |
| 7 II. Dansak | 5:54 |
| 8 III. Triste - | 3:51 |
| 9 IV. Tondero | 7:18 |

Suite peruana (Peruvian Suite) (1986)

- | | |
|---------------------------|------|
| 10 I. Juego de tercetas | 1:45 |
| 11 II. Negrito de Malambo | 1:19 |
| 12 III. Sicuri | 1:09 |
| 13 IV. Quena y antara | 1:08 |
| 14 V. Torito de Pucará | 1:21 |
| 15 VI. Tondero | 1:39 |

Laudes II (1994)

- | | |
|--------------------------|------|
| 16 I. Moderado | 5:14 |
| 17 II. Lento, meditativo | 4:59 |
| 18 III. Vivo, jubiloso | 3:30 |

WORLD PREMIÈRE RECORDINGS

Norwegian Radio Orchestra 1-5 10-18

Fort Worth Symphony Orchestra 6-9

Miguel Harth-Bedoya

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Engineers: Arne Dypvik and Øystein Halvorsen (NRK) (1-5); Jim Jackson (6-9); Øystein Nordengen and Per Arne Flø (NRK) (10-15); Arne Dypvik and Terje Hellem (NRK) (16-18) • Publisher: Filarmonika Music Publishing
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