

The third of this four-volume series unites distinguished composers of the older generation with some of the most promising voices in Spain today, amply justifying claims for a modern Spanish renaissance of the classical guitar. Performing works dedicated to and commissioned by himself, award-winning guitarist Adam Levin puts his flawless technique and gorgeous tone to the service of music whose soul and poetry are the unmistakable products of a common and illustrious ancestry. Volumes 1 and 2 are available on Naxos 8.573024 and 8.573409.

21ST CENTURY SPANISH GUITAR • 3

Eduardo MORALES-CASO (b.1969)		Laura VEGA (b.1978)	
Yemanjá Sonata (2015)	15:13	9 El hombre que plantaba árboles...	4:31
① I. Largo con fantasía	4:28	(2010)	
② II. Larghetto doloroso	5:08	Cristóbal HALFFTER (b.1930)	
③ III. Vivo con fuoco	5:36	⑩ Espacio de guitarra (2015)	8:39
Antón GARCÍA ABRIL (b.1933)		José Luis GRECO (b.1953)	
④ Trimountain (2015)	9:58	Sweet as Candy: 7 flavors for	
Leonardo BALADA (b.1933)		guitar (2011)	16:37
Caprichos No. 12 (Abstractions of		⑪ I. Mystery	1:46
'El Amor Brujo' of Falla) (2015)	11:35	⑫ II. Fire	1:17
⑤ I. Abstractions of 'Canción del Fuego'		⑬ III. Ocean	2:02
Fatuo'	3:49	⑭ IV. Hillbilly	1:45
⑥ II. Abstractions of 'Pantomima'	1:55	⑮ V. Flight	1:53
⑦ III. Abstractions of 'Danza del Juego'		⑯ VI. Thriller	3:23
de Amor'	2:00	⑰ VII. Home, at last	4:18
⑧ IV. Abstractions of 'Danza Ritual'			
del Fuego'	3:48		

WORLD PREMIERE RECORDINGS

Adam Levin



Recorded 15–17 January 2017 at St John Chrysostom Church, Newmarket, Ontario, Canada
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 Guitar by Stephan Connor • Booklet notes: Adam Levin • See booklet for further credits
 Cover painting: *Yemanjá* by Leo D'Lázaro (commissioned by Adam Levin)



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Playing Time
67:02



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