

In recent years a number of composers have explored the tonal chemistry of timbre and texture offered by the ensemble of cello and guitar. The examples here, from South America and Eastern Europe, are among the most ambitious and technically demanding yet to have been written. Vivacious Latin-American rhythms, such as the *Milonga* and *Chacarera*, are explored by Edwin Guevara, while the Bulgarian Atanas Ourkouzounov creates an aura of indigenous folk culture in *Tanzologia*. Both lyricism and rhythmic dynamism suffuse Dušan Bogdanović's *Quatre pièces intimes*.

MUSIC FOR CELLO AND GUITAR

From South America and Eastern Europe

Dušan BOGDANOVIĆ (b. 1955)	Atanas OURKOUZONOV (b. 1970)
Quatre pièces intimes (1997)	Tanzologia (2000)
1 Prière	9:52 9 Contempotango
2 Mouvement	2:02 5:07
3 La Harpe de David	2:55 10 Valse-Slave
4 Chant	2:50 2:32
	11 Bulgarian Rock 3:44
Jaime M. ZENAMON (b. 1953)	Edwin GUEVARA (b. 1977)
Reflexões No. 6 (1986)	Fantasy for Cello and Guitar
5 Fluido	11:06 (2015)* 17:04
6 Doloroso	3:24 12 Providence 5:23
7 Vivissimo	5:03 13 Gràcia 6:24
Sérgio ASSAD (b. 1952)	2:38 14 Cantalar 5:15
8 Jobiniana No. 4 (2002)	6:17 * WORLD PREMIÈRE RECORDING



Dúo Villa-Lobos
Cecilia Palma, Cello • Edwin Guevara, Guitar



Recorded at the Sala de Conciertos de la Biblioteca Luis Angel Arango del Banco de la República de Colombia, Bogotá, 21–23 January 2016 • Producer: Marcela Zorro • Engineers/Editors: Marcela Zorro, Jefferson Rosas
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 (tracks 1–4, 9–11); Edition Margaux (5–7); Editions Henry Lemoine (8); Bergmann Edition (12–14)
 Cello: Frank Reiner (1929) • Cello bow: Louis Bazin (1935) • Guitar: Dieter Müller Biedenkopf (2005)
 Strings: Knobloch, Savino Music • Special acknowledgement: Norbert Kraft
 Booklet notes: Graham Wade • Cover photo @ Konstantin32 / Dreamstime.com



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 Playing Time
 55:53


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