

Stephen Dodgson's work embraced a wide variety of genres but, encouraged by Julian Bream in the 1950s, he became one of the most prolific and respected 20th-century composers for guitar. Including a premiere recording of the ingenious *Change-Ringers*, the chamber works on this recording make use of a fascinating palette of tonal colours, taking us on an unconventional and often witty journey of rhythmic excitement, serenity, dissonance and beauty.

Stephen  
**DODGSON**  
(1924–2013)

1	Change-Ringers for four guitars (1996)*	6:22
2	Roundelay for cello and guitar ensemble (2005)	5:55
3–9	Divertissement for violin and guitar ensemble (1984)	16:28
10	Intermezzo (Citharae Chordae pro Pace) for four guitars (1987)	3:36
11	Hymnus de Sancto Stephano for soprano and guitar ensemble (1983)	4:57
12–15	Four Poems of John Clare for voice and guitar (1963)	10:53
16–20	The Selevan Story for flute, violin, guitar duo and guitar ensemble (1992)	18:12

\*WORLD PREMIERE RECORDING

**Antonia Gentile, Soprano** 11–15 • **Hartmut Richter, Violin** 3–9 16–20

**Evva Mizerska, Cello** 2 • **Octavia Lamb, Flute** 16–20

**Michael Butten, Octave bass guitar** 3–9

**Eden Stell Guitar Duo** 16–20

**Mēla Guitar Quartet** 1–11 16–20

**Daniel Bovey** 12–15, **Jiva Housden, Matthew Robinson, George Tarlton**

A detailed track list and publishers' details can be found on page 2 of the booklet. The sung texts can be found inside the booklet, and also at [www.naxos.com/libretti/573762.htm](http://www.naxos.com/libretti/573762.htm)

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Produced, engineered and edited by John Taylor • Booklet notes: Graham Wade

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DDD

Playing Time  
66:21



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STEPHEN DODGSON: Guitar Chamber Works  
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