

NAXOS

8.573763

DDD

Playing Time  
67:32

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One of the giants of music-making in the 19th century, Louis Spohr excelled as a composer, violin virtuoso, conductor and teacher. His concertos for the violin (*Nos. 6, 8 and 11* can be heard on 8.570528 and the world premiere recordings of *Nos. 7 and 12* on 8.555101) demonstrate a Romantic temperament framed in a Classical style, but he was equally adept in smaller forms. The *Duets for Two Violins, Op. 67* reveal a perfect sense of architecture, the two instruments frequently exchanging roles, as well as a majestic command of melody. The *Duet, WoO 21*, written when Spohr was just 12 years old, is one of his earliest surviving compositions.

Louis  
**SPOHR**  
(1784–1859)

*Spohr*  
museum  
INTERNATIONALE LOUIS SPOHR GESELLSCHAFT

	<b>Three Duets for Two Violins, Op. 67 (1824)</b>	<b>57:25</b>
	<b>No. 1 in A minor</b>	<b>19:42</b>
1	I. Allegro	11:30
2	II. Andante – III. Rondo vivace	8:10
	<b>No. 2 in D major</b>	<b>19:55</b>
3	I. Allegro	8:27
4	II. Larghetto –	5:12
5	III. Rondo vivace	6:07
	<b>No. 3 in G minor</b>	<b>17:48</b>
6	I. Allegro	8:51
7	II. Tempo di Menuetto – Variations	8:54
	<b>Three Duets for Two Violins, WoO 21 (?1796)</b>	<b>9:55</b>
	<b>No. 3 in E flat major</b>	<b>9:55</b>
8	I. Allegro	2:40
9	II. Romance: Andante	3:13
10	III. Rondo: Allegro	3:56

## Jameson Cooper and James Dickenson, Violins

Recorded: 2–5 January 2017 at the Howard Performing Arts Center, Andrews University,  
Berrien Springs, MI, USA • Producer, engineer and editor: Jameson Cooper  
Co-producer: James Dickenson • Booklet notes: Karl Traugott Goldbach  
This recording was made possible thanks to sponsorship from the Spohr Society of Great Britain.  
Dedicated to Wen Zhou Li with kindness and admiration.  
Cover: *Mist in the Harz Mountains, Germany* by Olha Rohulya (Dreamstime.com)