



8.573764

DDD

Playing Time
62:16

7

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Booklet notes in English

Charles Widor's musical life covered around 75 years of French cultural history. His organ symphonies helped to blow spectacular new life into an instrument that had become sorely neglected, and it was in salons such as that of the organ builder Cavaillé-Coll that his chamber music was first welcomed with enthusiasm. Widor went on to work with leading players of his day, composing audition showpieces such as the *Introduction et Rondo*, the recently rediscovered and popular *Sérénade* with its rich harmonium sonorities, and the *Suite, Op. 34* that far transcends the salon genre in its character and range.

Charles-Marie
WIDOR
(1844–1937)

Complete Works for Woodwind

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|-------|---|-------|
| 1–4 | Suite florentine (arr. R. de Reede for flute and piano) (1919)* | 11:38 |
| 5 | Introduction et Rondo for clarinet and piano, Op. 72 (1898) | 7:51 |
| 6–9 | Suite for flute and piano, Op. 34 (c. 1877?/1884) | 17:33 |
| 10–12 | Trois Pièces (arr. A. Rey for oboe and piano) (1909)* | 11:48 |
| 13 | Suite for flute and piano, Op. 34 (c. 1877?)
– 4th movement: Final: Vivace (first version) | 4:39 |
| 14 | Sérénade for flute, violin, cello, harmonium and piano,
Op. 10 (1870)* | 8:21 |

* **WORLD PREMIERE RECORDING**

Full track details will be found in the booklet

Thies Roorda, Flute 1–4, 6–9, 13–14 • Alessandro Soccorsi, Piano 1–14
Olivier Patey, Clarinet 5 • Alexei Ogrintchouk, Oboe 10–12
Bert Mooiman, Harmonium 14 • Junko Naito, Violin 14
Benedikt Enzler, Cello 14

Recorded: 12 September 2014 (tracks 1–4), 4 March 2015 (5), 10 December 2015 (6–9, 13) & 17 June 2016 (10–12) at Studio Van Schuppen, Veenendaal, The Netherlands; and 20 June 2015 (14) at Concertzaal Ede, Ede, The Netherlands • Producer: Rien de Reede • Engineer & Editor: Jochem Geene • Publishers of editions used: Universal (Vienna) (tracks 1–4); Heugel et Cie (5–9, 13); J. Hamelle (10–12); J. Maho (14) • Cover photo: Sunset over Val d'Orcia, Tuscany (© minnystock / Dreamstime.com) • Booklet notes: Rien de Reede