

In this second volume of his revelatory exploration (Volume 1 is on 8.572185), admired instrumentalist Gunter Herbig continues to trace the guitar's flourishing culture in New Zealand. Bruce Paine's deft pieces embrace the lyrical, mystical and dance-like, whilst David Farquhar – whose beautiful transcriptions of Bartók's *For Children* are also included – is represented at his most haunting and forward-looking in *Five Scenes*. Colour saturates John Elmsly's *Suite* and John Rimmer captures the extraordinary atmosphere of the island of Haururu, performed here in Herbig's own exquisite arrangement.



DREAM WEAVING New Zealand Guitar Music • 2

Bruce PAINE (b. 1963)

- 1 Finchdean (2007) 5:33
- 2 Dream Weaving (2011)* 4:04
- 3 Circle Dance (2012)* 7:47

Béla BARTÓK (1881–1945)
(arr. David Farquhar)

- 4–14 Pieces from Bartók's *For Children* (1908–1909)* 10:32

David FARQUHAR
(1928–2007)

- 15 Musette (1951)* 2:02

John ELMSLY (b. 1952)

- 16–19 Suite for Solo Guitar (1995)* 13:20

David FARQUHAR

- 20–24 Five Scenes (1971)* 10:44

John RIMMER (b. 1939)
(arr. Gunter Herbig)

- 25 Haururu – Where the Winds Rest (1992) 10:07

Full track details will be found in the booklet
* WORLD PREMIÈRE RECORDING

Gunter Herbig



Recorded at The Music Production Company, Wellington, New Zealand, August–September 2016

Producer, Engineer & Editor: Dick Le Fort • Co-producer: Gunter Herbig

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Guitars: Michael Wichmann Guitars, Hamburg (tracks 1–24) (sponsor); White Falcon G7593 by Gretsch (25)

Strings: Savarez (sponsor) • Booklet notes: Graham Wade

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Playing Time
64:39



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