



8.573765

DDD

Playing Time

64:39



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In this second volume of his revelatory exploration (Volume 1 is on 8.572185), admired instrumentalist Gunter Herbig continues to trace the guitar's flourishing culture in New Zealand. Bruce Paine's deft pieces embrace the lyrical, mystical and dance-like, whilst David Farquhar – whose beautiful transcriptions of Bartók's *For Children* are also included – is represented at his most haunting and forward-looking in *Five Scenes*. Colour saturates John Elmsly's *Suite* and John Rimmer captures the extraordinary atmosphere of the island of Haururu, performed here in Herbig's own exquisite arrangement.



## DREAM WEAVING

### New Zealand Guitar Music • 2

**Bruce PAINE (b. 1963)**

- 1** Finchdean (2007) 5:33  
**2** Dream Weaving (2011) \* 4:04  
**3** Circle Dance (2012) \* 7:47

**Béla BARTÓK (1881–1945)**

(arr. David Farquhar)

- 4–14** Pieces from Bartók's *For Children* (1908–1909) \* 10:32

**David FARQUHAR**  
(1928–2007)

- 15** Musette (1951) \* 2:02

**John ELMSLY (b. 1952)**

- 16–19** Suite for Solo Guitar (1995) \* 13:20

**David FARQUHAR**

- 20–24** Five Scenes (1971) \* 10:44

**John RIMMER (b. 1939)**

(arr. Gunter Herbig)

- 25** Haururu – Where the Winds Rest (1992) 10:07

Full track details will be found in the booklet

\* WORLD PREMIÈRE RECORDING

**Gunter Herbig**



Recorded at The Music Production Company, Wellington, New Zealand, August–September 2016

Producer, Engineer & Editor: Dick Le Fort • Co-producer: Gunter Herbig

Publishers: Guitar Aotearoa – pro arte publications (NZ) (track 15); Edizioni Musicali Bèrben (20–24); all others from manuscript • All permissions for recording granted by composers or remaining family (Farquhar)  
 Guitars: Michael Wichmann Guitars, Hamburg (tracks 1–24) (sponsor); White Falcon G7593 by Gretsch (25)

Strings: Savarez (sponsor) • Booklet notes: Graham Wade

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