

This programme by Andrea González Caballero, winner of the 2016 Alhambra International Guitar Competition in Spain, has been carefully chosen for comparison and contrast. Containing a wide range of compositional styles from the romantic 19th century to the present, it includes characteristic Spanish music by Tárrega and Albéniz, freshly minted works by some of today's most important composers from Cuba, Spain and Brazil, as well as one of the most significant mid-20th-century works for guitar, the *Nocturnal* by Benjamin Britten.

**Alhambra**  
GUITARS

## ANDREA GONZÁLEZ CABALLERO

### Guitar Recital

- |                                      |       |   |       |
|--------------------------------------|-------|---|-------|
| <b>Joaquín CLERCH (b. 1965)</b>      |       | <b>Sérgio ASSAD (b. 1952)</b>                                 |       |
| 1 Estudio de trémolo***              | 2:52  | 11 Homenaje a Julián Arcas**                                  | 4:50  |
| <b>Francisco TÁRREGA (1852–1909)</b> |       | <b>Benjamin BRITTEN (1913–1976)</b>                           |       |
| 2 Recuerdos de la Alhambra           | 4:25  | 12 Nocturnal after John Dowland,<br>Op. 70 (ed. Julian Bream) | 16:46 |
| <b>Joaquín CLERCH</b>                |       | <b>Emilio CALANDÍN (b. 1958)</b>                              |       |
| Preludios de Primavera               | 11:49 | Tres cuentos para Alhambra                                    | 6:25  |
| 3 1. Primavera                       | 2:50  | 13 No. 1. Insomnio  | 1:28  |
| 4 2. Las olas de Moncofa             | 0:27  | 14 No. 2. El sueño de una noche de<br>invierno                | 3:14  |
| 5 3. Homenaje a Tchaikovsky          | 1:18  | 15 No. 3. El sonido de la mariposa                            | 1:41  |
| 6 4. El adiós                        | 2:24  | <b>Antonio J. MANJÓN (1866–1919)</b>                          |       |
| 7 5. Y si pienso en la Habana        | 1:07  | 16 Aire Vasco   | 6:59  |
| 8 6. Souvenir de Granada             | 1:49  | <b>Isaac ALBÉNIZ (1860–1909)</b>                              |       |
| 9 7. Cuando tú no estás              | 1:51  | 17 Torre Bermeja, Op. 92, No. 12                              | 4:45  |
| <b>Julián ARCAS (1832–1882)</b>      |       |   |       |
| 10 Bolero                            | 2:13  |   |       |

\*Dedicated to Andrea González Caballero

\*\*WORLD PREMIÈRE RECORDINGS

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 12–15 January 2017  
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 sion; track 10 public domain • Guitar: Alhambra model José María Villaplana serie NT  
 Photo of Andrea González Caballero: Lle Godoy

**NAXOS**

8.573767

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Playing Time  
61:38



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