

Born into a working-class family, George Dyson became one of the most important musicians and composers of his day. The previously unknown *Choral Symphony* was written as an examination work while Dyson was studying at Oxford, and it was only recently discovered at the Bodleian Library. Dyson relishes his dramatic chosen text from Psalm 107 on the expulsion from and homecoming of the Jews to Israel, a narrative that inspires trademark features that would make his later works so attractive. Its seascape finale links neatly with *St Paul's Voyage to Melita*, another vivid text from which Technicolor musical images are conjured.



Sir George
DYSON
(1883–1964)

Choral Symphony (1910)*

Psalm CVII, for solo, chorus and orchestra



44:05

1	I. Overture: Adagio – Allegro energico – Adagio e tranquillo	11:57
2	II. Allegro agitato, ma non troppo – Quasi adagio e molto tranquillo – Allegretto cantabile	10:43
3	III. Largo	10:36
4	IV. Allegro molto – Andante tranquillo – Con moto comodo	10:50
5	St Paul's Voyage to Melita (1933)	31:22

*WORLD PREMIERE RECORDING

Elizabeth Watts, Soprano 2-4 • Caitlin Hulcup, Mezzo-soprano 3

Joshua Ellicott, Tenor 3-5 • Roderick Williams, Baritone 3

The Bach Choir
Bournemouth Symphony Orchestra • David Hill

Recorded: 11–12 February 2017 at Lighthouse, Poole's Centre for the Arts, Dorset, UK,
Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements
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The sung texts are included in the booklet, and can also be accessed at www.naxos.com/libretti/573770
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Playing Time
75:27



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