



8.573772

DDD

Playing Time
72:25

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Brahms' string concertos are indissolubly linked with the musicians for whom the works were written. He wrote his *Violin Concerto* for Joseph Joachim, and in it he combined what a contemporary critic termed 'the great and serious' with songful lyricism, melodic beauty, and a fiery Hungarian finale. To mend a breach with the violinist, Brahms later composed a concerto with the unusual combination of violin and cello, the latter played at the premiere by Joachim's colleague Robert Hausmann. Neither instrument predominates in a work of reconciliation that embodies both drama and reflection.

Deutsches
Symphonie
Orchester
Berlin

an Ensemble of



Johannes
BRAHMS
(1833–1897)

Violin Concerto in D major, Op. 77 (1878) 39:14

- | | | |
|---|--|-------|
| 1 | I. Allegro non troppo | 22:26 |
| 2 | II. Adagio | 8:59 |
| 3 | III. Allegro giocoso, ma non troppo vivace | 7:41 |

**Double Concerto for Violin and Cello
in A minor, Op. 102 (1887) 33:05**

- | | | |
|---|------------------------|-------|
| 4 | I. Allegro | 16:51 |
| 5 | II. Andante | 7:20 |
| 6 | III. Vivace non troppo | 8:42 |

Tianwa Yang, Violin • Gabriel Schwabe, Cello [4]–[6]

Deutsches Symphonie-Orchester Berlin

Antoni Wit

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