

Although Polish-born virtuoso and composer Karol Józef Lipiński embraced the innovations of Paganini and other 19th-century virtuosos, he disdained 'empty' technique devoid of musical depth, preferring the artistic ethos of Spohr, Tartini and Viotti. Described as 'lyrical Slavic folk tunes with elements of the ballad', the expertly crafted G minor and A major *String Trios* are notable for their warmly expressive themes to go along with the bravura runs and doublestopping heard in the primo violin part. Lipiński's *Capriccios* Opp. 10 and 27 can be heard on 8.572665.



**Karol Józef  
LIPIŃSKI**  
(1790–1861)



Miasto Suwałki

**String Trio in G minor, Op. 8 (1814–15)**

<b>[1] I. Moderato</b>	12:30
<b>[2] II. Adagio</b>	11:07
<b>[3] III. Finale. Bolero</b>	17:31

**String Trio in A major, Op. 12 (1818–26)**

<b>[4] I. Espressivo</b>	8:30
<b>[5] II. Andante</b>	9:57
<b>[6] III. Rondo</b>	13:50

**Voytek Proniewicz, Solo Violin  
Adam Roszkowski, Violin  
Jan Roszkowski, Cello**

Recorded: 10–12 July (1–3) and 4–5 May (4–6), 2017 at the Witold Lutosławski Concert Studio of Polish Radio, Warsaw, Poland • Executive producer: ART-SOS Foundation

Producer and engineer: Ewa Guziołek-Tubelewicz • Booklet notes: Bruce R. Schueneman

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Sponsors: Suwałki City, Silesian Voivodeship, Schrack Seconet • Cover painting of Karol Józef Lipiński by Walenty Wańkowicz (1799–1842) [Public domain], via Wikimedia Commons



8.573776

DDD

Playing Time  
73:57

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