

The eighth volume in this acclaimed series of Isaac Albéniz's complete solo piano works features a wide range of pieces from his early period. These charming works show a development from 19th century salon style towards the assimilation of Spanish folk music, including rare jewels such as the relatively unknown *Minuet in G minor*, and the *Mallorca* barcarole with its use of novel rhythmic material. The programme concludes with the virtuoso *Spanish Rhapsody* in its less well-known solo piano version.

Isaac
ALBÉNIZ
(1860–1909)

Piano Music • 8

**Sonata No. 4 in A major,
Op. 72, T.75 (c. 1886)**

1 Allegro	6:45
2 Scherzo: Allegro	2:23
3 Minuetto: Andantino	7:26
4 Rondó: Allegro	4:50
5 <i>Minuetto in G minor, T.73 (c. 1886)</i>	5:02
6 <i>Mallorca, barcarole, Op. 202, T.79 (c. 1887)</i>	6:35

21:30

**Suite ancienne No. 2, Op. 64,
T.66 (1886)**

7:46

7 I. Sarabande	4:28
8 II. Chaconne	3:16
9 <i>Barcarola, 'Barcarolle catalane', Op. 23, T.55 (c. 1884)</i>	5:56

10 <i>Angustia, 'Romanza sin palabras', T.70 (c. 1886)</i>	2:44
11 <i>Pavana-capricho, Op. 12, T.48 (1882)</i>	4:56

12 <i>Rapsodia española (version for piano), Op. 70, (1886)</i>	13:14
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Miguel Ángel R. Laiz, Piano

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Playing Time
68:10



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