

The eighth volume in this acclaimed series of Isaac Albéniz's complete solo piano works features a wide range of pieces from his early period. These charming works show a development from 19th century salon style towards the assimilation of Spanish folk music, including rare jewels such as the relatively unknown *Minuet in G minor*, and the *Mallorca* barcarole with its use of novel rhythmic material. The programme concludes with the virtuoso *Spanish Rhapsody* in its less well-known solo piano version.

Isaac
ALBÉNIZ
(1860–1909)

Piano Music • 8

**Sonata No. 4 in A major,
Op. 72, T.75 (c. 1886)**

21:30

- 1** Allegro 6:45
- 2** Scherzo: Allegro 2:23
- 3** Minuetto: Andantino 7:26
- 4** Rondó: Allegro 4:50
- 5** Minuetto in G minor, T.73 (c. 1886) 5:02
- 6** Mallorca, barcarole, Op. 202, T.79 (c. 1887) 6:35

**Suite ancienne No. 2, Op. 64,
T.66 (1886)**

7:46

- 7** I. Sarabande 4:28
- 8** II. Chaconne 3:16
- 9** Barcarola, 'Barcarolle catalane', Op. 23, T.55 (c. 1884) 5:56
- 10** Angustia, 'Romanza sin palabras', T.70 (c. 1886) 2:44
- 11** Pavana-capricho, Op. 12, T.48 (1882) 4:56
- 12** Rapsodia española (version for piano), Op. 70, (1886) 13:14

Miguel Ángel R. Laiz, Piano

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Playing Time
68:10



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