

After exploring the music of his Sephardic ancestry on the acclaimed recording *Latino Ladino* (Naxos 8.573566), Yaniv d'Or brings a refreshing perspective to the *Dichterliebe* from Schumann's proverbial 'year of song'. French songs of the 19th and 20th centuries offer d'Or's exotic voice further dimensions in the floating harmonies of the young Duparc and Debussy, including Reynaldo Hahn's beautiful Bach pastiche, and concluding with the classical simplicity of Poulenc's first songs.

THOUGHTS OBSERVED



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|-------|--|-------|
| 1-16 | Robert Schumann (1810-1856): <i>Dichterliebe, Op. 48</i> | 28:31 |
| 17 | Henri Duparc (1848-1933): <i>L'Invitation au voyage</i> | 4:25 |
| | Claude Debussy (1862-1918): | |
| 18 | <i>Beau soir</i> | 2:29 |
| 19 | <i>Romance</i> | 1:52 |
| 20 | <i>Nuit d'étoiles</i> | 3:07 |
| 21 | <i>Mandoline</i> | 1:27 |
| 22 | Reynaldo Hahn (1874-1947): <i>À Chloris</i> | 2:47 |
| | Francis Poulenc (1899-1963): | |
| 23-28 | <i>Le bestiaire</i> | 4:59 |
| 29 | <i>Vous n'écrivez plus?</i> | 0:48 |
| 30 | <i>Priez pour paix</i> | 2:35 |

Yaniv d'Or, Countertenor • Dan Deutsch, Piano

Recorded at the Teldex Studio Berlin, Germany, from 29th December, 2014, to 3rd January, 2015

Producer and balance engineer: Martin Sauer • Sound engineer: Julian Schwenkner

A detailed track list can be found inside the booklet.

The sung texts and translations can be accessed at www.naxos.com/libretti/573780.htm

Special thanks to Liora Ofer and Lilly Elstein • Booklet notes: Richard Jones

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Playing Time
53:02



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