

NAXOS

DDD

8.573781

Playing Time
59:55

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 Booklet notes in English
 Kommentar auf Deutsch
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Restored by Mayr expert Franz Hauk from two extant manuscript versions and heard here in its world premiere recording, Simon Mayr's *Stabat mater in F minor* was singled out by a contemporary biographer "for its marvellous effect" and "heavenly beauty". Mayr himself frequently returned to this work, recycling one of its movements in his great *Requiem* (Naxos 8.573419-20). The song-like *Ave maris stella* builds on a hymn that dates back to the 8th century.



Kulturfonds Bayern
Kunst

Johann Simon
MAYR
(1763–1845)



bezirk oberbayern

Stabat mater in F minor¹

1	I. Stabat mater	7:46
2	II. O quam tristis	7:08
3	III. Quis est homo	7:03
4	IV. Pro peccatis	6:30
5	V. Eja mater	3:56
6	VI. Sancta mater	9:27
7	VII. Inflammatus	6:29
8	VIII. Quando corpus	5:38
9	Eja mater in F major ²	2:38
10	Ave maris stella in G major ³	3:19

WORLD PREMIERE RECORDINGS

Andrea Lauren Brown, Soprano³, Jaewon Yun, Soprano^{1/2}
 Theresa Holzhauser, Alto^{1/2/3} • Markus Schäfer, Tenor³, Robert Sellier, Tenor^{1/2}
 Jens Hamann, Bass^{1/2}, Virgil Mischok, Bass³

Simon Mayr Chorus^{1/3} • Members of the Bavarian State Opera Chorus^{1/3}

I Virtuosi Italiani³ (Concertmaster: Alberto Martini)

Concerto de Bassus^{1/2} (Concertmaster: Theona Gubba-Chkheidze)

Franz Hauk

Recorded in the Asamkirche Maria de Victoria, Ingolstadt, Germany, 7-11 April 2014 (tracks 1-9)
 and 26 April 2014 (track 10) • Producer, Engineer and Editor: Ulrich Kraus • Booklet notes: Franz Hauk
 Cover Photo: Paolo Zeccara ('La Deposizione', Anonymous XVII century, Church of San Dionigi, Vigevano, Italy)
 Editions: Franz Hauk / Manfred Hößl

Sponsors: Margarete Baronin de Bassus; Bezirk Oberbayern; Kulturfonds Bayern