

Mayr had already earned esteem in Venice for his church music when, in 1802, he assumed the post of *maestro di cappella* at the basilica of Santa Maria Maggiore in Bergamo. With a modest orchestra at his disposal he soon composed a *Miserere* in *G minor*, in which solo orchestral instruments often carry on a dialogue with the vocal soloists in a succession of powerful, descriptive and beautiful arias and choruses. The *Litaniae Lauretanae*, cast in three parts, features wide leaping figures and sighing melodies.



Johann Simon MAYR (1763–1845)



Miserere in *G minor* for soloists, chorus and orchestra*

1	I. Miserere mei Deus	4:20
2	II. Amplius lava me, Deus	5:40
3	III. Tibi soli peccavi	5:36
4	IV. Asperges me	3:05
5	V. Averte faciem	7:13
6	VI. Docebo	4:57
7	VII. Domine, labia mea	3:27
8	VIII. Sacrificium Deo	3:31
9	IX. Benigne fac	5:08
10	X. Tunc acceptabis	3:47

11 Litaniae Lauretanae in *G minor* for soloists, chorus and orchestra** 11:01

WORLD PREMIERE RECORDINGS

Andrea Lauren Brown, Soprano**, Jaewon Yun, Soprano*

Theresa Holzhauser, Alto • Markus Schäfer, Tenor**, Robert Sellier, Tenor*

Jens Hamann, Bass*, Virgil Mischok, Bass**

Simon Mayr Chorus • Members of the Bavarian State Opera Chorus

Concerto de Bassus* (Concertmaster: Theona Gubba-Chkheidze)

I Virtuosi Italiani** (Concertmaster: Alberto Martini)

Franz Hauk



Recorded in the Asam Church Maria de Victoria, Ingolstadt, Germany, 7th-11th April (11) and 26th April (11) 2014

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and may also be accessed at www.naxos.com/libretti/573782.htm



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Playing Time
57:45



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