

Mayr had already earned esteem in Venice for his church music when, in 1802, he assumed the post of *maestro di cappella* at the basilica of Santa Maria Maggiore in Bergamo. With a modest orchestra at his disposal he soon composed a *Miserere in G minor*, in which solo orchestral instruments often carry on a dialogue with the vocal soloists in a succession of powerful, descriptive and beautiful arias and choruses. The *Litaniae Lauretanae*, cast in three parts, features wide leaping figures and sighing melodies.



Johann Simon
MAYR
(1763–1845)



Miserere in G minor for soloists, chorus and orchestra*

46:44

- | | | |
|-----------|----------------------------------|-------------|
| 1 | I. Miserere mei Deus | 4:20 |
| 2 | II. Amplius lava me, Deus | 5:40 |
| 3 | III. Tibi soli peccavi | 5:36 |
| 4 | IV. Asperges me | 3:05 |
| 5 | V. Averte faciem | 7:13 |
| 6 | VI. Docebo | 4:57 |
| 7 | VII. Domine, labia mea | 3:27 |
| 8 | VIII. Sacrificium Deo | 3:31 |
| 9 | IX. Benigne fac | 5:08 |
| 10 | X. Tunc acceptabis | 3:47 |

11 Litaniae Lauretanae in G minor for soloists, chorus and orchestra** **11:01**

WORLD PREMIERE RECORDINGS

Andrea Lauren Brown, Soprano**, **Jaewon Yun, Soprano***
Theresa Holzhauser, Alto • Markus Schäfer, Tenor**, **Robert Sellier, Tenor***
Jens Hamann, Bass*, **Virgil Mischok, Bass****

Simon Mayr Chorus • Members of the Bavarian State Opera Chorus

Concerto de Bassus* (Concertmaster: Theona Gubba-Chkhedze)

I Virtuosi Italiani** (Concertmaster: Alberto Martini)

Franz Hauk



Recorded in the Asam Church Maria de Victoria, Ingolstadt, Germany, 7th–11th April (11–10) and 26th April (11) 2014
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 and may also be accessed at www.naxos.com/libretti/573782.htm



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Playing Time
57:45



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