

Boris Tchaikovsky stands out as one of the most original composers of the post-Shostakovich generation. The three works presented here helped establish his early reputation for expressive lyricism and strong rhythms that embrace the deep-rooted traditions of his teachers Miaskovsky, Shebalin and Shostakovich. The elegant and emotionally searching *Piano Trio* is considered by some to be a kind of self-portrait. The *Cello Sonata* and *Solo Cello Suite* were both written for Mstislav Rostropovich who declared, 'I consider him to be a genius, whose contribution to the cello repertoire has yet to be sufficiently appreciated.'



Boris TCHAIKOVSKY

(1925–1996)

Piano Trio in B minor (1953)

- | | | |
|---|--------------------------------------|-------|
| 1 | I. Toccata: Presto | 25:10 |
| 2 | II. Aria: Adagio – Andante | 5:19 |
| 3 | III. Variations: Moderato non troppo | 10:03 |
| | | 9:44 |

Cello Sonata in E minor (1957)

- | | | |
|---|-----------------------|-------|
| 4 | I. Allegro non troppo | 22:19 |
| 5 | II. Largo | 7:26 |
| 6 | III. Andante | 7:22 |
| | | 7:28 |

Solo Cello Suite in D minor (1946, rev. 1960)

- | | | |
|----|--|-------|
| 7 | I. Prelude: Moderato | 13:30 |
| 8 | II. March: Allegretto | 2:18 |
| 9 | III. Aria: Adagio | 1:45 |
| 10 | IV. Capriccio: Allegro | 4:17 |
| 11 | V. Intermezzo e coda: Largo – Moderato | 1:32 |
| | | 3:28 |

Christopher Marwood, Cello

Haik Kazazyan, Violin 1–3 • Olga Solovieva, Piano 1–6

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Production director and co-ordinator: Igor Prokhorov (The Boris Tchaikovsky Society)

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Cover painting: *Autumn Song* (1905) by Victor Borisov-Musatov (1870–1905)



8.573783

DDD

Playing Time
61:05



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