

Boris Tchaikovsky stands out as one of the most original composers of the post-Shostakovich generation. The three works presented here helped establish his early reputation for expressive lyricism and strong rhythms that embrace the deep-rooted traditions of his teachers Miaskovsky, Shebalin and Shostakovich. The elegant and emotionally searching *Piano Trio* is considered by some to be a kind of self-portrait. The *Cello Sonata* and *Solo Cello Suite* were both written for Mstislav Rostropovich who declared, 'I consider him to be a genius, whose contribution to the cello repertoire has yet to be sufficiently appreciated.'



The Boris Tchaikovsky Society

Boris
TCHAIKOVSKY
(1925–1996)

Piano Trio in B minor (1953)		25:10
1	I. Toccata: Presto	5:19
2	II. Aria: Adagio – Andante	10:03
3	III. Variations: Moderato non troppo	9:44
Cello Sonata in E minor (1957)		22:19
4	I. Allegro non troppo	7:26
5	II. Largo	7:22
6	III. Andante	7:28
Solo Cello Suite in D minor (1946, rev. 1960)		13:30
7	I. Prelude: Moderato	2:18
8	II. March: Allegretto	1:45
9	III. Aria: Adagio	4:17
10	IV. Capriccio: Allegro	1:32
11	V. Intermezzo e coda: Largo – Moderato	3:28

Christopher Marwood, Cello

Haik Kazazyan, Violin 1–3 • Olga Solovieva, Piano 1–6

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