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8.573785

Playing Time
70:37

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Hans Pfitzner was able to deploy his extensive musical resources in setting a variety of texts from many different periods and on a wide range of subjects. From Carl Busse's shattering picture of life in *Leierkastenmann, Op. 15, No. 1* via one of Pfitzner's greatest songs, a setting of Goethe's *An den Mond*, to the rare humorous gem, *Rundgesang zum Neujahrsfest 1901* with its choral refrain, the works on this recording represent the mature composer's individual voice. This is the final volume in a series that restores Pfitzner's place amongst the most important Lieder composers of the late Romantic period.



Hans
PFITZNER
(1869–1949)

Complete Lieder • 5

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|-------|--|-------|
| 1–2 | Vier Lieder, Op. 15 (1904) (selection) | 7:48 |
| 3 | An den Mond, Op. 18 (1906) | 6:17 |
| 4–5 | Zwei Lieder, Op. 19 (1905) | 5:31 |
| 6–9 | Fünf Lieder, Op. 22 (1907) (selection) | 14:48 |
| 10 | Gewalt der Minne, Op. 24, No. 2 (1909) | 1:36 |
| 11 | Nachts, Op. 26, No. 2 (1916) | 3:46 |
| 12 | Willkommen und Abschied, Op. 29, No. 3 (1921) | 4:45 |
| 13 | Der Arbeitsmann, Op. 30, No. 4 (1922) | 2:37 |
| 14–17 | Vier Lieder, Op. 32 (1923) | 10:11 |
| 18–20 | Drei Sonette, Op. 41 (1931) | 9:42 |
| 21 | Rundgesang zum Neujahrsfest 1901, WoO 2 (1900)* | 3:07 |

*WORLD PREMIERE RECORDING

Freiburg Chamber Choir (Women's section) 21 • Lukas Grimm, Choirmaster 21

Uwe Schenker-Primus, Baritone • Klaus Simon, Piano

A detailed track list and full recording details can be found inside the booklet.

The sung texts and English translations can be accessed at www.naxos.com/libretti/573785.htm

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Cover: *Mother and Child by the Sea* (1840) by Johan Christian Dahl (1788–1857)