

Schumann's love of the cello, which developed when he learned the instrument as a young man, is expressed most fully in his *Cello Concerto in A minor*. It is a work marked by freshness of spirit and singing lyricism and stands as a rich example of mid-19th-century Romanticism. The series of characterful small pieces that include *Fünf Stücke im Volkston* reveals Schumann's joy in the cello's unique lyrical capabilities. The *Drei Romanzen* and the *Intermezzo* from the *F–A–E Sonata* are presented here in new arrangements for cello and piano by Gabriel Schwabe.

ROYAL
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Robert
SCHUMANN
(1810–1856)

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|-------------|---|--------------|
| 1 | Cello Concerto in A minor, Op. 129 (1850) | 20:45 |
| 2 | Adagio and Allegro, Op. 70 (1849) | 8:21 |
| 3–5 | Fantasiestücke, Op. 73 (1849) | 10:52 |
| 6–8 | Drei Romanzen, Op. 94 (1849) (arr. Gabriel Schwabe, 2017) | 11:12 |
| 9–13 | Fünf Stücke im Volkston, Op. 102 (1849) | 14:16 |
| 14 | F–A–E Sonata – II. Intermezzo (1853)
(arr. Gabriel Schwabe, 2017)* | 2:29 |

*WORLD PREMIERE RECORDING

Gabriel Schwabe, Cello

Nicholas Rimmer, Piano [2–14]

Royal Northern Sinfonia [1] • Lars Vogt [1]

A detailed track list can be found on page 2 of the booklet.

Recorded: 27 and 28 January 2017 at the Sage, Gateshead, UK [1], 10 and 11 March 2017

at the Sendesaal, Bremen, Germany [2–14] • Producer, engineer and editor: Stephan Schmidt [1]

Executive Producer: Wilfried Schäper (Radio Bremen) • A co-production with Radio Bremen [2–14]

Producer and editor: Renate Wolter-SeEVERS [2–14] • Engineer: Siegbert Ernst [2–14]

Booklet notes: Keith Anderson, Anthony Phillips and Gabriel Schwabe • Cover photo: Giorgia Bertazzi

NAXOS

8.573786

DDD

Playing Time
68:25



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