

Schumann's love of the cello, which developed when he learned the instrument as a young man, is expressed most fully in his *Cello Concerto in A minor*. It is a work marked by freshness of spirit and singing lyricism and stands as a rich example of mid-19th-century Romanticism. The series of characterful small pieces that include *Fünf Stücke im Volkston* reveals Schumann's joy in the cello's unique lyrical capabilities. The *Drei Romanzen* and the *Intermezzo* from the *F-A-E Sonata* are presented here in new arrangements for cello and piano by Gabriel Schwabe.

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Robert
SCHUMANN (1810–1856)  radiobremen®

1	Cello Concerto in A minor, Op. 129 (1850)	20:45
2	Adagio and Allegro, Op. 70 (1849)	8:21
3–5	Fantasiestücke, Op. 73 (1849)	10:52
6–8	Drei Romanzen, Op. 94 (1849) (arr. Gabriel Schwabe, 2017)	11:12
9–13	Fünf Stücke im Volkston, Op. 102 (1849)	14:16
14	F-A-E Sonata – II. Intermezzo (1853) (arr. Gabriel Schwabe, 2017)*	2:29

*WORLD PREMIERE RECORDING

Gabriel Schwabe, Cello

Nicholas Rimmer, Piano [2–14]

Royal Northern Sinfonia [1] • Lars Vogt [1]

A detailed track list can be found on page 2 of the booklet.

Recorded: 27 and 28 January 2017 at the Sage, Gateshead, UK [1], 10 and 11 March 2017

at the Sendesaal, Bremen, Germany [2–14] • Producer, engineer and editor: Stephan Schmidt [1]

Executive Producer: Wilfried Schäper (Radio Bremen) • A co-production with Radio Bremen [2–14]

Producer and editor: Renate Wolter-Seevvers [2–14] • Engineer: Siegbert Ernst [2–14]

Booklet notes: Keith Anderson, Anthony Phillips and Gabriel Schwabe • Cover photo: Giorgia Bertazzi

 NAXOS

8.573786

DDD

Playing Time

68:25



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