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Playing Time
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The coronation of Leopold II in Prague in 1791 came at a difficult time for European monarchs, although Leopold himself enjoyed a reputation as an enlightened ruler. Two musical works were commissioned for the occasion: Mozart's opera *La clemenza di Tito* and Koželuch's cantata *Heil dem Monarchen*. The cantata, by turns celebratory, serene and darkly dramatic, was well received and enhanced Koželuch's reputation in royal circles. It almost certainly played a part in his appointment in 1792 to the court of Leopold's son and successor, the last Holy Roman Emperor Franz II.



Leopold
KOŽELUCH
(1747–1818)



Český rozhlas

**Kantata zur Krönung Leopolds II,
'Heil dem Monarchen', P. XIX:6 (1791)**
(Cantata for the Coronation of Leopold II, 'Hail to the Monarch')
for soprano, two tenors, chorus and orchestra

WORLD PREMIERE RECORDING

Kristýna Vylíčilová, Soprano
Tomáš Kořínek, Tenor I • Josef Moravec, Tenor II
Filip Dvořák, Harpsichord
Martinů Voices • Lukáš Vasilek, Choirmaster
Prague Symphony Orchestra • Marek Štilec

A detailed track list and full artists' details can be found on page 2 of the booklet.

Recorded live: 31 January 2017 at the Church of St Simon and Jude, Prague, Czech Republic
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Cover: *Leopold as a young man* (1770) by Anton Raphael Mengs (1728–1779)