



8.573788

DDD

Playing Time
66:33

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Booklet notes in English
Made in Germany

Kim André Arnesen is one of Norway's most frequently performed contemporary composers. International recognition of his music includes a performance of the beautifully evocative *Cradle Hymn* at the White House for Barack Obama in 2016. Arnesen's association with Denver's Kantorei resulted in their commissioning the warmly expressive *The gift I'll leave you* and the eloquent *Making or Breaking. Even When He Is Silent* sets a text written by a prisoner on a concentration camp wall, and Arnesen's own summing-up of *Flight Song* is that 'music making is the song of new life, fragile as the fall of a feather'.

Kim André ARNESEN

(b. 1980)



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|--|-------------|---------------------------------------|-------------|
| 1 Even When He Is Silent (2011) | 6:18 | 7 Making or Breaking (2015)* | 4:35 |
| 2 Flight Song (2014) | 4:23 | 8 Cradle Hymn (2010) | 6:20 |
| 3 O Sacrum Convivium (2014)* | 5:55 | 9 The Lamb (2015) | 5:38 |
| 4 Child of Song (2014)* | 4:50 | 10 Pie Jesu (2013)* | 4:17 |
| 5 The gift I'll leave you (2015)* | 5:47 | 11 Infinity (2016)* | 7:42 |
| 6 Dormi, Jesu (2012) | 5:17 | 12 There We Shall Rest (2015)* | 5:32 |

*WORLD PREMIERE RECORDING

Beryl Fanslow **4**, Sara Michael **5** **6**, Juliane Dowell **6**,
Wendi Sue Grover **7**, Christianna Sullins **10**, Sopranos
John Gunther, Soprano saxophone **7**
Alicia Rigsby, Piano **2** **5** **8** **10**, Soprano **11**

Kantorei • Joel Rinsema

The sung texts and translations can be found inside the booklet, and may also be accessed at
www.naxos.com/libretti/573788

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