

Kim André Arnesen is one of Norway's most frequently performed contemporary composers. International recognition of his music includes a performance of the beautifully evocative *Cradle Hymn* at the White House for Barack Obama in 2016. Arnesen's association with Denver's Kantorei resulted in their commissioning the warmly expressive *The gift I'll leave you* and the eloquent *Making or Breaking*. *Even When He Is Silent* sets a text written by a prisoner on a concentration camp wall, and Arnesen's own summing-up of *Flight Song* is that 'music making is the song of new life, fragile as the fall of a feather'.

Kim André  
**ARNESEN**  
(b. 1980)



|   |                                 |      |    |                             |      |
|---|---------------------------------|------|----|-----------------------------|------|
| 1 | Even When He Is Silent (2011)   | 6:18 | 7  | Making or Breaking (2015)*  | 4:35 |
| 2 | Flight Song (2014)              | 4:23 | 8  | Cradle Hymn (2010)          | 6:20 |
| 3 | O Sacrum Convivium (2014)*      | 5:55 | 9  | The Lamb (2015)             | 5:38 |
| 4 | Child of Song (2014)*           | 4:50 | 10 | Pie Jesu (2013)*            | 4:17 |
| 5 | The gift I'll leave you (2015)* | 5:47 | 11 | Infinity (2016)*            | 7:42 |
| 6 | Dormi, Jesu (2012)              | 5:17 | 12 | There We Shall Rest (2015)* | 5:32 |

\*WORLD PREMIERE RECORDING

Beryl Fanslow 4, Sara Michael 5 6, Julianne Dowell 6,  
Wendi Sue Grover 7, Christianna Sullins 10, Sopranos

John Gunther, Soprano saxophone 7

Alicia Rigsby, Piano 2 5 8 10, Soprano 11

**Kantorei • Joel Rinsema**

The sung texts and translations can be found inside the booklet, and may also be accessed at  
[www.naxos.com/libretti/573788](http://www.naxos.com/libretti/573788)

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8.573788

**DDD**

Playing Time  
66:33



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