



8.573789

DDD

Playing Time
64:01

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In the year of the 25th anniversary of Piazzolla's death, Argentinean-born violinist Tomás Cotik and Chinese-American pianist Tao Lin follow their critically acclaimed *Tango Nuevo* [8.573166] with more of Piazzolla's richest and most exciting compositions. These fresh adaptations for mostly two or three musicians preserve and celebrate the *Nuevo tango* master's legacy. 'I think that lovers of tango music will definitely want this fascinating disc', wrote *Fanfare of Tango Nuevo*.

Astor PIAZZOLLA

(1921–1992)

Legacy

1 Escualo*	3:02	8 Adiós Nonino+	5:46
2 Vardarito*	6:48	9 Introducción al ángel*	5:00
3 Milonga del ángel+	6:00	10 Jeanne y Paul*	4:36
Las cuatro estaciones porteñas*	21:35	11 Balada para un loco*	5:03
4 I. Primavera porteña	4:27	12 Revirado+	3:23
5 II. Verano porteño	6:11	13 Fracanapa+	2:36
6 III. Otoño porteño	4:44		
7 IV. Invierno porteño	6:12		

* Adapted by Tomás Cotik
+ Arranged by Osvaldo Calo

Tomás Cotik, Violin • Tao Lin, Piano

Jeffrey Kipperman, Double Bass 2 3 9 11

Alex Wadner, Bradley Loudis, Percussion 2 4 10 13

Alfredo Lerida, Voice 11



Recorded: 18–21 December 2014 at Gusman Concert Hall, Coral Gables, USA

Producers: Alejandro Sánchez-Samper and Tomás Cotik • Recording engineer: Edward Stalzer

Editor, Mix and Mastering Engineer: Alejandro Sánchez-Samper • Assistant editing and mix engineers:

Carlos Patiño, Luis Alejandro Castillo, Joel Iglesias and Adestin Grant • Booklet notes: Fernando González

Violin: Marc de Sterke (2000) • Bow: Eugene Sartory, c. 1893/94 • Piano: Steinway D

Cover painting: *The 4 Seasons* by Sebastian Spreng (by courtesy of the artist)