

Framed by Edward Elgar's deeply personal *Violin Sonata* and the bravura fireworks of his *Mazurka*, this programme is a fascinating look at British music for violin and piano at the turn of the last century. Popular pieces such as Delius's haunting *Serenade* can be found alongside premiere recordings such as that of Frank Bridge's attractive *Con moto* or Cyril Scott's contemplative *Vesperale*. Clare Howick's recital of British Women Composers can be heard on Naxos 8.572291, 'in very fine performances that evince total commitment'. (MusicWeb International)

NAXOS

8.573790

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Playing Time
79:56

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BRITISH MUSIC FOR VIOLIN AND PIANO

Edward Elgar (1857–1934):

①-③ Violin Sonata (1918)

Frank Bridge (1879–1941):

④ Romanze (1904)

⑤ Serenade (1903)

Frederick Delius (1862–1934):

⑥ Lullaby for a Modern Baby (1923)

Cyril Scott (1879–1970):

⑦ Vesperale* (1914)

⑧ Bridge: Moto perpetuo (1900)

⑨ Bridge: Gondoliera (1907)

⑩ Scott: Sonnet No. 1 (1914)

⑪ Scott: Sonnet No. 2 (1914)

⑫ Scott: Bumble Bees (1928) 1:29

27:03 ⑬ Bridge: Country Dance* (1912) 1:51

⑭ Delius: Hassan – Serenade

(arr. Lionel Tertis) (1920/24) 2:06

4:16 ⑮ Bridge: Con moto* (1903) 1:40

2:39 ⑯ Delius: Romance (1889) 4:47

John Ireland (1879–1962):

⑰ Bagatelle (1911) 2:42

2:02 ⑱ Bridge: Une lamentation

d'amour* (1900) 5:27

1:41 ⑲ Ireland: Cavatina (1904) 2:13

4:06 ⑳ Bridge: Meditation* (1912) 2:54

2:11 ㉑ Scott: The Gentle Maiden (1912) 2:20

3:05 ㉒ Elgar: Mazurka (1899) 2:59

*WORLD PREMIERE RECORDING

Clare Howick, Violin

John Paul Ekins, Piano



R C M



A detailed track list and publishers' details can be found on page 2 of the booklet.

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