



8.573790

DDD

 Playing Time  
79:56

 © & © 2017 Naxos Rights US, Inc.  
 Booklet notes in English  
 Made in Germany  
[www.naxos.com](http://www.naxos.com)

Framed by Edward Elgar's deeply personal *Violin Sonata* and the bravura fireworks of his *Mazurka*, this programme is a fascinating look at British music for violin and piano at the turn of the last century. Popular pieces such as Delius's haunting *Serenade* can be found alongside premiere recordings such as that of Frank Bridge's attractive *Con moto* or Cyril Scott's contemplative *Vesperale*. Clare Howick's recital of British Women Composers can be heard on Naxos 8.572291, 'in very fine performances that evince total commitment'. (*MusicWeb International*)

## BRITISH MUSIC FOR VIOLIN AND PIANO

Edward Elgar (1857–1934):	12	Scott: Bumble Bees (1928)	1:29
1–3 Violin Sonata (1918)	27:03	13 Bridge: Country Dance* (1912)	1:51
Frank Bridge (1879–1941):		14 Delius: Hassan – Serenade	
4 Romanze (1904)	4:16	(arr. Lionel Tertis) (1920/24)	2:06
5 Serenade (1903)	2:39	15 Bridge: Con moto* (1903)	1:40
Frederick Delius (1862–1934):		16 Delius: Romance (1889)	4:47
6 Lullaby for a Modern Baby (1923)	2:24	John Ireland (1879–1962):	
Cyril Scott (1879–1970):		17 Bagatelle (1911)	2:42
7 Vesperale* (1914)	2:02	18 Bridge: Une lamentation	
8 Bridge: Moto perpetuo (1900)	1:41	d'amour* (1900)	5:27
9 Bridge: Gondoliera (1907)	4:06	19 Ireland: Cavatina (1904)	2:13
10 Scott: Sonnet No. 1 (1914)	2:11	20 Bridge: Meditation* (1912)	2:54
11 Scott: Sonnet No. 2 (1914)	3:05	21 Scott: The Gentle Maiden (1912)	2:20
		22 Elgar: Mazurka (1899)	2:59

\*WORLD PREMIERE RECORDING

Clare Howick, Violin  
John Paul Ekins, Piano



R C M



A detailed track list and publishers' details can be found on page 2 of the booklet.

This recording was made possible thanks to generous support from The Delius Trust, the John Ireland Charitable Trust, Tarisio and the Royal College of Music • Recorded: 7 and 8 January 2017 at Wathen Hall, St Paul's Boys School, Barnes, England • Producer and editor: Andrew Walton (K&A Productions Ltd.)

Engineer: Deborah Spanton (K&A Productions Ltd.) • Booklet notes: Paul Conway

Cover painting: *Malvern Hills* by fungirlslim (Fotolia.com)