

Domenico Scarlatti, like his father Alessandro, wrote music in various genres, but he is best known for his 555 keyboard *Sonatas*. These remarkable single-movement works were mainly composed for his pupil in Madrid, the Infanta Maria Bárbara, who became Queen of Spain in 1746. Maria must have been a talented performer as Scarlatti was able to pour endless variety into his creations, from sparkling virtuoso showpieces with sometimes audacious harmonic clashes to sonatas of serene beauty; all demonstrating his originality and genius within the frameworks of his chosen form.

Domenico SCARLATTI

(1685–1757)

Complete Keyboard Sonatas Vol. 21

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| 1 | Sonata in B flat major, K.202/L.498/P.173 | 3:48 |
| 2 | Sonata in F major, K.276/L.Supp.20/P.433 | 3:31 |
| 3 | Sonata in A minor, K.110/L.469/P.129 | 4:20 |
| 4 | Sonata in A major, K.268/L.41/P.369 | 5:05 |
| 5 | Sonata in D minor, K.34/L.Supp.7/P.15 | 2:45 |
| 6 | Sonata in F major, K.168/L.280/P.182 | 3:32 |
| 7 | Sonata in C minor, K.84/L.10/P.45 | 2:56 |
| 8 | Sonata in G major, K.290/L.85/P.396 | 3:27 |
| 9 | Sonata in G major, K.91/L.176/P.11 | 8:45 |
| 10 | Sonata in C major, K.143/L.–/P.267 | 4:53 |
| 11 | Sonata in E flat major, K.51/L.20/P.151 | 3:09 |
| 12 | Sonata in G minor, K.60/L.13/P.29 | 5:11 |
| 13 | Sonata in G major, K.2/L.388/P.58 | 1:58 |
| 14 | Sonata in F major, K.194/L.28/P.479 | 7:11 |
| 15 | Sonata in C minor, K.129/L.460/P.148 | 4:09 |
| 16 | Sonata in C major, K.250/L.174/P.461 | 4:27 |
| 17 | Sonata in F major, K.78./L.75/P.26 | 2:20 |

Soyeon Kate Lee, Piano

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 near Segovia, Spain (ID 27877562 © David Herraéz / Dreamstime.com)



8.573795

DDD

Playing Time
72:15



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 Booklet notes in English