

American classical guitarist Xavier Jara has taken first prize at numerous international competitions, including the prestigious 2016 GFA International Concert Artist Competition. This release stands out not only for the sheer musicality and technical brilliance of the performer, but for his imaginatively structured and adventurous programme. It balances the poetic beauty of John Dowland and Alan Rawthorne with the broad appeal of Castelnuovo-Tedesco's *Variations across the Centuries*, technically challenging works by Dušan Bogdanović, as well as intriguing discoveries such as young composer Jeremy Collins's *Elegy*.

## XAVIER JARA

### Guitar Recital

John DOWLAND (1563–1626)

- 1 A Fancy, P5 2:39
- 2 A Fantasia, P71 5:38
- 3 A Fancy, P73 3:03

François COUPERIN (1668–1733)

- 4 Les barricades mystérieuses 3:26

Mario CASTELNUOVO-TEDESCO (1895–1968)

- 5 Variations à travers les siècles, Op. 71 10:45

Alan RAWSTHORNE (1905–1971)

- 6 Elegy (edited and completed by Julian Bream) 8:29

Sergio ASSAD (b. 1952)

Summer Garden Suite

- 7 XIX. Dreams 3:01

Jeremy D. COLLINS (b. 1986)

- 8 Elegy 8:55
- Mario CASTELNUOVO-TEDESCO
- Caprichos de Goya, Op. 195
- 9 XVIII. El Sueño de la razón produce monstruos 6:47
- Dušan BOGDANOVIĆ (b. 1955)
- 10 Mysterious Habitats 3:08
- Sonata No. 3 10:41
- 11 I. Moderato appassionato 2:49
- 12 II. Lento rubato 3:31
- 13 III. Allegretto 1:29
- 14 IV. Allegro brillante 2:52



8.573797

DDD

Playing Time  
66:57



© & © 2017 Naxos Rights US, Inc.  
Booklet notes in English  
Made in Germany  
[www.naxos.com](http://www.naxos.com)

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 5–7 January 2017  
Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft • Booklet notes: Graham Wade  
Publishers: Schott Music GmbH (5); Oxford University Press (6); Genda Guitar, Japan (7); Edizioni Musicali Bérben, Ancona (9); Guitar Solo Publications (10); Doberman Editions (11–14); arrangement unpublished (4)  
track 8 self-published on-line, recorded with permission; tracks 1–3 public domain  
Guitar: Hugo Cuvilliez of Marsanne-Drôme, France • Cover photo of Xavier Jara: Micah Leem