



8.573798-99

DDD

 Playing Time  
 2:14:59


www.naxos.com

 © & © 2018 Naxos Rights (Europe) Ltd  
 Booklet notes in English  
 Made in Germany

Of all English oratorios Handel's *Messiah* has always been the most overwhelmingly popular. It is the least theatrical of his oratorios and the most purely sacred in its choice of subject matter. The vivid choral writing – there are more choruses in *Messiah* than in any other Handel oratorio – coupled with the expressive density of the solo arias, have ensured its status as one of the greatest choral masterpieces in the Western canon.

George Frideric  
**HANDEL**  
 (1685–1759)

## Messiah, HWV 56 (1741)

Jennifer O'Loughlin, Soprano • Diana Moore, Alto  
 Nicholas Phan, Tenor • Sidney Outlaw, Bass

Concert Artists of Baltimore Symphonic Chorale  
 Baltimore Symphony Orchestra  
 Edward Polochick, Conductor and Harpsichord

CD 1	69:51	CD 2	65:08
<b>1-21</b> Part One	<b>50:25</b>	<b>1-18</b> Part Two (contd.)	<b>31:27</b>
<b>22-26</b> Part Two	<b>19:24</b>	<b>19-27</b> Part Three	<b>33:41</b>

A detailed track list can be found on page 2 of the booklet.

The sung texts are included in the booklet,  
 and may also be accessed at [www.naxos.com/libretti/573798.htm](http://www.naxos.com/libretti/573798.htm)

Recorded: 2 and 4 December 2016 at the Joseph Meyerhoff Symphony Hall, Baltimore, USA

Producer and editor: Tim Handley • Booklet notes: Keith Anderson

Edition: Watkins Shaw (Novello & Co.)

Cover painting: *Christus* (1603) by Gortzius Geldorp (1553–1618)