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Playing Time  
77:51Made in Germany  
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Booklet notes in English

In the last two decades of his career Eugene Zádor, whose music fused Classicism with Romanticism to universal acclaim, wrote a series of works that reflected his Hungarian roots. Subtly flavoured by folklore without any direct quotations, Zádor's facility for melody, harmony and colour is exemplified in the *Rhapsody for Orchestra*, while his gift for lyricism and pithy concision is to the fore in the *Fantasia Hungarica* for double bass and orchestra. The *Rhapsody for Cimbalom and Orchestra* reveals his ceaselessly inventive imagination in music that is orchestrated with the deftest touch.

Eugene  
**ZÁDOR**  
(1894–1977)

- |   |  |       |
|---|--|-------|
| 1 | Dance Overture* (1965)                     | 7:32  |
|   | Fantasia Hungarica* (1970)                 | 11:03 |
| 2 | I. Moderato                                | 5:58  |
| 3 | II. Poco vivo                              | 5:05  |
| 4 | Elegie, 'The Plains of Hungary'* (1960)    | 9:32  |
| 5 | Rhapsody for Cimbalom and Orchestra (1969) | 12:14 |
| 6 | Variations on a Merry Theme* (1964)        | 22:20 |
| 7 | Rhapsody for Orchestra* (1961)             | 14:59 |

\* WORLD PREMIERE RECORDING

Zsolt Fejérvári, Double Bass 2–3 • Kálmán Balogh, Cimbalom 5  
Budapest Symphony Orchestra MÁV  
Mariusz Smolij

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