

In the last two decades of his career Eugene Zádor, whose music fused Classicism with Romanticism to universal acclaim, wrote a series of works that reflected his Hungarian roots. Subtly flavoured by folklore without any direct quotations, Zádor's facility for melody, harmony and colour is exemplified in the *Rhapsody for Orchestra*, while his gift for lyricism and pithy concision is to the fore in the *Fantasia Hungarica* for double bass and orchestra. The *Rhapsody for Cimbalom and Orchestra* reveals his ceaselessly inventive imagination in music that is orchestrated with the deftest touch.

Eugene
ZÁDOR
(1894–1977)

1	Dance Overture* (1965)	7:32
	Fantasia Hungarica* (1970)	11:03
2	I. Moderato	5:58
3	II. Poco vivo	5:05
4	Elegie, 'The Plains of Hungary'* (1960)	9:32
5	Rhapsody for Cimbalom and Orchestra (1969)	12:14
6	Variations on a Merry Theme* (1964)	22:20
7	Rhapsody for Orchestra* (1961)	14:59

* WORLD PREMIERE RECORDING

Zsolt Fejérvári, Double Bass 2–3 • Kálmán Balogh, Cimbalom 5
Budapest Symphony Orchestra MÁV
Mariusz Smolij

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Playing Time
77:51



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