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DDD

Playing Time
58:49

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Friedrich Seitz was a noted violinist who served as concertmaster of the Bayreuth Festspiele, toured widely as a soloist and also composed a series of works, principally for violin and piano. He is best known for his *Concertos for Violin and Piano*, or *Schüler-Konzerte* ('Student Concertos'). Designed as an introduction to violin technique, they can be divided into two kinds: those wholly in the first (and easiest) position and those employing more advanced positions. Containing delightful melodies, short cadenzas, double-stops, trills, staccato bowing and much else, the concertos have proved enduringly popular vehicles for young performers since the day they were published.

Friedrich SEITZ (1848-1918)

Concertos for Violin and Piano • 1

Concerto No. 1 in D major, Op. 7 (1891)

12:21

- 1 I. Allegro moderato – Allegretto 4:37
- 2 II. Adagio 2:44
- 3 III. Allegretto 4:59

Concerto No. 2 in G major, Op. 13 (1893)

9:56

- 4 I. Allegro non troppo 4:26
- 5 II. Adagio 2:29
- 6 III. Allegretto moderato 3:01

Concerto No. 3 in G minor, Op. 12 (1893)

12:57

- 7 I. Allegro risoluto 4:23
- 8 II. Adagio 2:59
- 9 III. Allegro vivace 5:34

Concerto No. 4 in D major, Op. 15 (1895)

12:26

- 10 I. Allegro moderato 4:27
- 11 II. Andante con moto 3:06
- 12 III. Allegretto 4:51

Concerto No. 5 in D major, Op. 22 (1900)

10:42

- 13 I. Allegro moderato 3:56
- 14 II. Andante cantabile 2:45
- 15 III. Rondo: Allegretto 4:00

Hyejin Chung, Violin
Warren Lee, Piano

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