

Friedrich Seitz was a noted violinist who served as concertmaster of the Bayreuth Festspiele, toured widely as a soloist and also composed a series of works, principally for violin and piano. He is best known for his *Concertos for Violin and Piano*, or *Schüler-Konzerte* ('Student Concertos'). Designed as an introduction to violin technique, they can be divided into two kinds: those wholly in the first (and easiest) position and those employing more advanced positions. Containing delightful melodies, short cadenzas, double-stops, trills, staccato bowing and much else, the concertos have proved enduringly popular vehicles for young performers since the day they were published.

Friedrich
SEITZ
(1848–1918)

Concertos for Violin and Piano • 1

**Concerto No. 1 in D major,
Op. 7 (1891)**

12:21

1	I. Allegro moderato – Allegretto	4:37
2	II. Adagio	2:44
3	III. Allegretto	4:59

**Concerto No. 2 in G major,
Op. 13 (1893)**

9:56

4	I. Allegro non troppo	4:26
5	II. Adagio	2:29
6	III. Allegretto moderato	3:01

**Concerto No. 3 in G minor,
Op. 12 (1893)**

12:57

7	I. Allegro risoluto	4:23
8	II. Adagio	2:59
9	III. Allegro vivace	5:34

**Concerto No. 4 in D major,
Op. 15 (1895)**

12:26

10	I. Allegro moderato	4:27
11	II. Andante con moto	3:06
12	III. Allegretto	4:51

**Concerto No. 5 in D major,
Op. 22 (1900)**

10:42

13	I. Allegro moderato	3:56
14	II. Andante cantabile	2:45
15	III. Rondo: Allegretto	4:00

**Heejin Chung, Violin
Warren Lee, Piano**

NAXOS

8.573801

DDD

Playing Time

58:49



© & © 2017
Naxos Rights US, Inc.
Booklet notes in English
Kommentar auf Deutsch
Made in Germany
www.naxos.com

Recorded: 7–8 January 2017 at Hong Kong University of Science and Technology Concert Hall

Producer, engineer and editor: Phil Rowlands • Assistant engineer: James Clarke

Publisher: G. Schirmer, Inc. • Booklet notes: Bruce R. Schueneman • Research: Jonathan Frohnen

Cover photo © Ittipon / Dreamstime.com)