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Playing Time  
60:47

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Concertante orchestral works for more than one keyboard instrument saw a revival after the First World War with the neo-Baroque trends of the time helping to revitalise the neglected *concerto grosso* genre. Recorded here in a new version with three pianos, Martin's *Petite symphonie concertante* reflects the dark tensions of the Second World War, while Poulenc's delightful *Concerto for Two Pianos* is infused with the spirit of Mozart in its rich and eclectic stylistic tapestry. Shostakovich's *Concertino*, in a new orchestral version, shifts between superficial Soviet entertainment and heartfelt expressiveness, and the songs quoted in Aryeh Levanon's *Land of Four Languages* symbolise a hope for peace and harmony in Israel.



## WORKS FOR PIANOS AND ORCHESTRA



Royal Philharmonic Orchestra

- |             |                                                                                                                                                          |              |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>1-3</b>  | <b>Frank Martin</b> (1890–1974)<br><i>Petite symphonie concertante</i> (1944–45) (arr. Tomer Lev for three pianos and two string orchestras, 2015)*      | <b>20:50</b> |
| <b>4-6</b>  | <b>Francis Poulenc</b> (1899–1963)<br><i>Concerto for Two Pianos in D minor, FP 61</i> (1932)                                                            | <b>19:17</b> |
| <b>7</b>    | <b>Dmitry Shostakovich</b> (1906–1975)<br><i>Concertino for Two Pianos, Op. 94</i> (1953)<br>(arr. Tomer Lev for two pianos and string orchestra, 2016)* | <b>9:29</b>  |
| <b>8-11</b> | <b>Aryeh Levanon</b> (b. 1932)<br><i>Land of Four Languages</i> (2012–13)<br>for two pianos eight hands and string orchestra**                           | <b>11:00</b> |

**\*FIRST RECORDING OF ARRANGEMENT    \*\*WORLD PREMIERE RECORDING**

### *MultiPiano Ensemble*

Tomer Lev **1-6** **8-11**, Berenika Glixman **1-3** **7-11**, Daniel Borovitzky **1-6**,  
Almog Segal **7-11**, Nimrod Meiry-Haftel **8-11**, Piano

**Royal Philharmonic Orchestra • Dmitry Yablonsky**

A detailed track list and publishers' details can be found inside the booklet  
 Recorded: 4–5 April 2017 at the Church of St Jude on the Hill, London, UK

Producer: Andrew Walton (K&A Productions Ltd) • Engineer: Mike Clements • Editor: Rafi Eshel  
 Booklet notes: Tomer Lev • A co-production with Tel Aviv University, Buchmann-Mehta School of Music  
 (in cooperation with the Israel Philharmonic Orchestra)  
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