

This premiere recording of master percussionist Dame Evelyn Glennie's new international ensemble offers a programme of fourteen improvised pieces that push the boundaries of spontaneous music-making. The group brings together musical traditions from four varied cultures (Scotland, Serbia, the United States and Denmark) but with a common goal: to create spontaneous music of great beauty and power which utilises the basic formal elements of musical composition – melody, harmony, rhythm and form.

THE CORE-TET PROJECT

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|---|---------------------------|------|----|-----------------------------|------|
| 1 | Steel-Ribbed Dance | 7:40 | 8 | The Wake | 4:00 |
| 2 | The Calling | 8:46 | 9 | Unseen Fires | 5:43 |
| 3 | Grotesque Fantasy | 2:58 | 10 | Crystal Splash | 3:19 |
| 4 | Walk of Intensity | 8:16 | 11 | Breath of Validation | 5:11 |
| 5 | Iron Stars | 1:17 | 12 | Black Box Thinking | 5:18 |
| 6 | Flutter Gaze | 5:46 | 13 | Scissor Shower | 4:06 |
| 7 | Silver Shore | 4:08 | 14 | Rusty Locks | 4:58 |



All music improvised by
The Core-tet Project



Evelyn Glennie, Percussion • Jon Hemmersam, Guitar
Szilárd Mezei, Viola • Michael Jefry Stevens, Piano

This recording was kindly supported by KODA, Denmark

Recorded: 28 and 29 November 2016 at Real World Studios, Box, Wiltshire, UK

Producers: Evelyn Glennie, Jon Hemmersam, Szilárd Mezei and Michael Jefry Stevens

Recording and mix engineer: Jake Jackson • Assistant engineer: Patrick Philips

Editing and mastering: Szilárd Mezei • Booklet notes: Evelyn Glennie and Michael Jefry Stevens

Publisher: PRS (Glennie), KODA (Hemmersam), SOKOJ (Mezei) and GEMA (Stevens)

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Playing Time
72:07



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