



8.573805

DDD

 Playing Time
68:15

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Franz LISZT (1811–1886)

Complete Piano Music • 50

Ungarischer Romanzero

Ungarischer Romanzero, S241a (1853)

- | | |
|------------------------------------|-------------|
| 1 No. 1 in F minor* | 2:36 |
| 2 No. 2 in A minor | 3:07 |
| 3 No. 3 in A minor | 1:23 |
| 4 No. 4 in A minor* | 3:21 |
| 5 No. 5 in D minor | 1:39 |
| 6 No. 6 in A major | 3:28 |
| 7 No. 7 in A major | 3:38 |
| 8 No. 8 in D minor | 4:29 |
| 9 No. 9 in A major | 1:31 |
| 10 No. 10 in G major | 3:43 |
| 11 No. 11 in F major | 7:36 |
| 12 No. 12 in C major* | 3:14 |
| 13 No. 13 in F sharp minor* | 4:32 |

- | | |
|------------------------------|-------------|
| 14 No. 14 in D major* | 4:22 |
| 15 No. 15 in D major* | 3:30 |
| 16 No. 16 in C major* | 2:04 |
| 17 No. 17 in A major* | 3:40 |
| 18 No. 18 in A major* | 1:09 |

Ungarische Nationalmelodien (Im leichten Stile bearbeitet), S243bis/R105d (1846)

- | | |
|---------------------------------|-------------|
| 19 No. 1 in D major | 1:31 |
| 20 No. 2 in C major | 0:30 |
| 21 No. 3 in B flat major | 1:27 |

22 Rákóczi March (first version), S242a (1839/40) **5:14**

* Transcriptions by Ede Reményi

Warren Lee, Piano



Recorded: 17–18 July 2017 at Wyastone Concert Hall, Monmouth, UK • Producer, engineer and editor:
John Taylor • Booklet notes: Keith Anderson • Editions used: The Liszt Society Journal, 2010 (Music Section),
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Cover painting of Franz Liszt: Chai Ben-Shan • Photo of Warren Lee: Kirk Kenny