

Count Imre Széchenyi of Sárvár-Felsővidék moved in the highest echelons of the Austrian diplomatic service, in a career that ran parallel with his musical activities. Széchenyi's dances, all but three of which were composed in St Petersburg, were popular in his day, and of a quality that saw them placed in concert programmes by his friend Johann Strauss II. Appearing here in their premiere recordings, they reveal a brilliant collection of mazurkas and polkas with a keen sense of humour and deep feeling in their arching musical brush strokes and romantic melodies.

Imre SZÉCHÉNYI

(1825–1898)

Drei Tänze für Orchester (I)	9:35	Drei Tänze für Orchester (IV)	11:55
① I. Leopoldinen-Polka	3:04	⑩ I. Bliktri-Polka	3:07
② II. Tommy-Polka	2:04	⑪ II. Datscha-Polka	3:24
③ III. Polka-Mazurka	4:27	⑫ III. Waldine – Polka-Mazurka	5:24
Drei Tänze für Orchester (II)	10:04	Drei Tänze für Orchester (V)	16:33
④ I. Zither-Polka	3:39	⑬ I. Polka prétentieuse	5:01
⑤ II. Velloni-Polka	2:52	⑭ II. Felicetta-Polka	3:10
⑥ III. Marguerite-Mazurka	3:33	⑮ III. L'Éventail – Polka-Mazurka	8:22
Drei Tänze für Orchester (III)	9:26	Drei Tänze für Orchester (VI)	14:28
⑦ I. La Tulipe – Mazurka	1:53	⑯ I. Pretchistinka – Polka	2:56
⑧ II. Neige-Polka	2:41	⑰ II. Polka hongroise	4:14
⑨ III. Les Vagues – Polka-Mazurka	4:52	⑱ III. Polka-Mazurka – Fantaisie	7:18

WORLD PREMIERE RECORDINGS

Budapest Symphony Orchestra MÁV • Valéria Csányi

Recorded: 3–7 January & 5–7 December 2016 at Rottenbiller Street Studio of Hungaroton, Budapest, Hungary

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Cover painting of the composer in St Petersburg courtesy of Kálmán Széchenyi



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Playing Time
72:02



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