

The concerto occupies a central place in the works of leading Belgian composer, pianist and conductor, Robert Groslot. His experience as a renowned soloist informs the instrumental possibilities and playing techniques of his compositions, which are notable for their refined and rich contrast. Conforming to his preference for one-movement structures, the *Violin Concerto* is laced with scintillating motifs both ethereal and playful as well as complex moods ranging from the dream-like and magical to the dark and violent. The *Concerto for Orchestra* is a meticulously structured and dazzlingly evocative showpiece.

Robert  
**GROSLOT**  
(b. 1951)

- |   |                                      |              |
|---|--------------------------------------|--------------|
| ① | <b>Violin Concerto (2010)</b>        | <b>22:39</b> |
|   | (dedicated to Joanna Kurkowicz)      |              |
|   | <b>Concerto for Orchestra (2016)</b> | <b>37:29</b> |
| ② | I. Exordium                          | 11:57        |
| ③ | II. Hoketus                          | 6:43         |
| ④ | III. Nachtmusik                      | 8:50         |
| ⑤ | IV. Conclusion                       | 9:51         |

**WORLD PREMIERE RECORDINGS**

**Joanna Kurkowicz, Violin ①**

**Brussels Philharmonic • Robert Groslot**

Recorded: 26–27 June 2017 ①, 27–31 March 2017 ②–⑤ at Studio 4, Flagey, Brussels, Belgium

Producers: Stoffel de Laat ①, Felicia Bockstael ②–⑤,

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Playing Time  
**60:12**



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