

The concerto occupies a central place in the works of leading Belgian composer, pianist and conductor, Robert GROSLOT. His experience as a renowned soloist informs the instrumental possibilities and playing techniques of his compositions, which are notable for their refined and rich contrast. Conforming to his preference for one-movement structures, the *Violin Concerto* is laced with scintillating motifs both ethereal and playful as well as complex moods ranging from the dream-like and magical to the dark and violent. The *Concerto for Orchestra* is a meticulously structured and dazzlingly evocative showpiece.

Robert  
**GROSLOT**  
(b. 1951)

1	<b>Violin Concerto</b> (2010) (dedicated to Joanna Kurkowicz)	<b>22:39</b>
	<b>Concerto for Orchestra</b> (2016)	<b>37:29</b>
2	I. Exordium	11:57
3	II. Hoketus	6:43
4	III. Nachtmusik	8:50
5	IV. Conclusion	9:51

**WORLD PREMIERE RECORDINGS**

**Joanna Kurkowicz, Violin 1**

**Brussels Philharmonic • Robert GROSLOT**

Recorded: 26–27 June 2017 1, 27–31 March 2017 2–5 at Studio 4, Flagey, Brussels, Belgium

Producers: Stoffel de Laat 1, Felicia Bockstaal 2–5.

Engineer: Steven Maes • Editors: Felicia Bockstaal, Stoffel de Laat, Steven Maes

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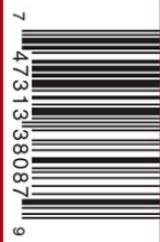
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**DDD**

Playing Time  
60:12



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