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Playing Time
52:05

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The violin works of the leading German composer Wolfgang Rihm encompass almost his entire career and reflect the variety of his stylistic thinking. *Lichtzwang*, the earliest of his concertos, draws on chorale-like sequences and piercing outbursts alike in its memorialising of the writer Paul Celan. *Dritte Musik* begins almost imperceptibly before growing in intensity and eventually slipping beyond audibility. Defter and more subtle than the preceding pieces, *Gedicht des Malers* ('Poem of the Painter') was inspired by an imagined painting of the great Belgian violinist Eugène Ysaÿe. As Rihm has written: 'The soloist virtually embodies the painter's brush as it moves over the canvas in sometimes faster and sometimes more deliberate ways.'



Wolfgang
RIHM
 (b. 1952)

DEUTSCHE
 STAATSPHILHARMONIE
 RHEINLAND-PFALZ



Music for Violin and Orchestra • 1

- | | | |
|---|-----------------------------------------------|-------|
| ① | Dritte Musik (1993) | 17:40 |
| ② | Lichtzwang (In memoriam Paul Celan) (1975–76) | 18:04 |
| ③ | Gedicht des Malers (2014) | 16:08 |

Tianwa Yang, Violin
Deutsche Staatsphilharmonie Rheinland-Pfalz
Christoph-Mathias Mueller

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