

The violin works of the leading German composer Wolfgang Rihm encompass almost his entire career and reflect the variety of his stylistic thinking. *Lichtzwang*, the earliest of his concertos, draws on chorale-like sequences and piercing outbursts alike in its memorialising of the writer Paul Celan. *Dritte Musik* begins almost imperceptibly before growing in intensity and eventually slipping beyond audibility. Defter and more subtle than the preceding pieces, *Gedicht des Malers* ('Poem of the Painter') was inspired by an imagined painting of the great Belgian violinist Eugène Ysaÿe. As Rihm has written: 'The soloist virtually embodies the painter's brush as it moves over the canvas in sometimes faster and sometimes more deliberate ways.'



Wolfgang
RIHM
(b. 1952)

DEUTSCHE
STAATSPHILHARMONIE
RHEINLAND-PFALZ



Music for Violin and Orchestra • 1

1	Dritte Musik (1993)	17:40
2	Lichtzwang (In memoriam Paul Celan) (1975–76)	18:04
3	Gedicht des Malers (2014)	16:08

Tianwa Yang, Violin

Deutsche Staatsphilharmonie Rheinland-Pfalz

Christoph-Mathias Mueller

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Playing Time
52:05



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