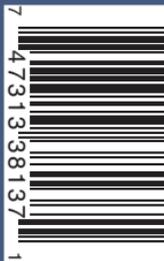




8.573813

DDD

Playing Time
60:50Made in Germany
www.naxos.com© & © 2017 Naxos Rights Europe Ltd
Booklet notes in English • Comentarios en español

When Xianji Liu became the first Chinese-born winner of the prestigious Francisco Tárrega International Guitar Competition in 2016, a new star emerged in the world of the classical guitar. Spanning the centuries and crossing the globe from Argentina to Britain, his recital includes some of the most beguiling and evocative pieces ever written for the instrument as well as four transcriptions so idiomatic to the guitar that they sound utterly natural on the six plucked strings.

XIANJI LIU

Guitar Recital

Domenico SCARLATTI (1685–1757)

- 1 Sonata, K. 87 5:34
2 Sonata, K. 146 3:22

Francisco TÁRREGA (1852–1909)

- 3 Prelude No. 2 in A minor 2:00
4 Prelude No. 5 in E major 2:29
5 Capricho árabe 5:35
6 Study No. 1 0:23

Fernando SOR (1778–1839)

- 7 Les Folies d'Espagne, Op. 15 3:39

Joaquín MALATS (1872–1912)

- 8 Serenata española 2:44

Isaac ALBÉNIZ (1860–1909)

- Suite española, Op. 47 4:46

- 9 III. Sevilla (Sevillanas) (arr. Manuel Barrueco)

Astor PIAZZOLLA (1921–1992)

- Cinco Piezas 8:38

- 10 II. Romántico 4:44

- 11 V. Compadre 3:49

Napoléon COSTE (1805–1883)

- 12 Le Départ 8:09

Lennox BERKELEY (1903–1989)

- Sonatina, Op. 52, No. 1 12:27

- 13 I. Allegretto 5:11

- 14 II. Lento 3:09

- 15 III. Rondo: Allegro non troppo 3:52

Recorded: 2–4 January (1–8, 10–12) & 16 April (9, 13–15) 2017 at Rockaway Studios, Castellón de la Plana, Spain • Producer & Engineer: Javier Salvador • Booklet notes: Graham Wade
Publishers: Edizioni Musicali Bèrben (tracks 10–11); Manuel Barrueco Guitar Editions / Warner Bros. Publications (9); Chester Music (13–15); others public domain
Guitar: Dominique Field • Strings: Knobloch • Photo of Xianji Liu: Alberto Martinez