

Both of the song cycles recorded here combine lyricism with powerful storytelling, covering a wide range of emotions that are well suited to the beautiful sonorities and vocal nature of the French horn. Schubert's late *Schwanengesang* conveys its pastoral setting, messages of love, pain of separation and haunted loss so descriptively that the music is just as effective without words. Brahms arranged his *Zigeunerlieder* or *Gypsy Songs* from vocal quartets, their Hungarian folk-music character lending themselves superbly to further transcription.

Franz  
**SCHUBERT**  
 (1797–1828)

1–14 Schwanengesang ('Swansong'), D. 957 (1828)  
 (arr. Simon Cox for French horn and piano, 2017) 41:03

Johannes  
**BRAHMS**  
 (1833–1897)

15–22 Acht Zigeunerlieder ('Eight Gypsy Songs'),  
 Op. 103 (1889)  
 (arr. Simon Cox for French horn and piano, 2017) 11:19

WORLD PREMIERE RECORDINGS

**Tim Thorpe, French horn**  
**Christopher Williams, Piano**

Recorded: 20–22 March 2017 at Acapela Studio, Cardiff, Wales  
 Producer and engineer: Jim Unwin • Booklet notes: Keith Anderson and Tim Thorpe  
 A detailed track list can be found inside the booklet.  
 Cover: *Sunset at Sea* (1906) by Thomas Moran (1837–1926)



8.573815

DDD

Playing Time  
52:27

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