

Both of the song cycles recorded here combine lyricism with powerful storytelling, covering a wide range of emotions that are well suited to the beautiful sonorities and vocal nature of the French horn. Schubert's late *Schwanengesang* conveys its pastoral setting, messages of love, pain of separation and haunted loss so descriptively that the music is just as effective without words. Brahms arranged his *Zigeunerlieder* or *Gypsy Songs* from vocal quartets, their Hungarian folk-music character lending themselves superbly to further transcription.

Franz  
**SCHUBERT**  
(1797–1828)

**1–14** Schwanengesang ('Swansong'), D. 957 (1828)  
(arr. Simon Cox for French horn and piano, 2017) **41:03**

Johannes  
**BRAHMS**  
(1833–1897)

**15–22** Acht Zigeunerlieder ('Eight Gypsy Songs'),  
Op. 103 (1889)  
(arr. Simon Cox for French horn and piano, 2017) **11:19**

**WORLD PREMIERE RECORDINGS**

**Tim Thorpe, French horn**  
**Christopher Williams, Piano**

Recorded: 20–22 March 2017 at Acapela Studio, Cardiff, Wales  
Producer and engineer: Jim Unwin • Booklet notes: Keith Anderson and Tim Thorpe  
A detailed track list can be found inside the booklet.  
Cover: *Sunset at Sea* (1906) by Thomas Moran (1837–1926)



8.573815

**DDD**

Playing Time  
**52:27**



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