



SPANISH CLASSICS

8.573816

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Playing Time
70:46

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Spanish music has been enriched in recent years by a series of striking and exciting double concertos featuring the country's emblematic instrument, the guitar. Leading composer Antón García Abril has written prolifically for the guitar and *Concierto de Gibralfaro* offers three evocative vignettes for two guitars. *Mistral* by David del Puerto is written for the highly unusual combination of guitar and accordion, a single movement concerto of great colour and dynamic palette. Guereña's *Concierto ecuaníme*, for guitar and vibraphone, embraces the rhythmic influence of jazz while employing the tuning used in the *rondeña* form of flamenco.

GUITAR DOUBLE CONCERTOS

David del Puerto (b. 1964)

① **Mistral** for guitar, accordion and orchestra (2011) **20:50**

Antón García Abril (b. 1933)

Concierto de Gibralfaro for two guitars and orchestra (2003) **29:12**

② I. Visiones de la bahía ('Visions of the Bay') **8:21**

③ II. A partir de un canto popular malagueño ('Based on a Malagan Folk Song') **11:16**

④ III. Homenaje a la tauromaquia picassiana
('Homage to Picasso's Art of Bullfighting') **9:30**

Javier López de Guereña (b. 1957)

Concierto ecuaníme
for guitar, vibraphone and orchestra (2017) **20:37**

⑤ I. **6:29**

⑥ II. **9:54**

⑦ III. **4:09**

WORLD PREMIERE RECORDINGS

Miguel Trápaga, Guitar

Ángel Luis Castaño, Accordion ① • **Teresa Folgueira** ②-④, **Guitar**

Fernando Arias, Vibraphone ⑤-⑦

Oviedo Filarmonía • Óliver Díaz

Recorded: 23–27 January 2018 at Auditorio Príncipe Felipe, Oviedo, Spain

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