

Spanish music has been enriched in recent years by a series of striking and exciting double concertos featuring the country's emblematic instrument, the guitar. Leading composer Antón García Abril has written prolifically for the guitar and *Concierto de Gibralfaro* offers three evocative vignettes for two guitars. *Mistral* by David del Puerto is written for the highly unusual combination of guitar and accordion, a single movement concerto of great colour and dynamic palette. Guereña's *Concierto ecuánime*, for guitar and vibraphone, embraces the rhythmic influence of jazz while employing the tuning used in the *rondeña* form of flamenco.

GUITAR DOUBLE CONCERTOS

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|---|--------------|
| David del Puerto (b. 1964) | |
| ① Mistral for guitar, accordion and orchestra (2011) | 20:50 |
| Antón García Abril (b. 1933) | |
| Concierto de Gibralfaro for two guitars and orchestra (2003) | 29:12 |
| ② I. Visiones de la bahía ('Visions of the Bay') | 8:21 |
| ③ II. A partir de un canto popular malagueño ('Based on a Malagan Folk Song') | 11:16 |
| ④ III. Homenaje a la tauromaquia picassiana ('Homage to Picasso's Art of Bullfighting') | 9:30 |
| Javier López de Guereña (b. 1957) | |
| Concierto ecuánime for guitar, vibraphone and orchestra (2017) | 20:37 |
| ⑤ I. | 6:29 |
| ⑥ II. | 9:54 |
| ⑦ III. | 4:09 |

WORLD PREMIERE RECORDINGS

Miguel Trápaga, Guitar

Ángel Luis Castaño, Accordion ① • Teresa Folgueira ②-④, Guitar

Fernando Arias, Vibraphone ⑤-⑦

Oviedo Filarmónica • Óliver Díaz

Recorded: 23–27 January 2018 at Auditorio Príncipe Felipe, Oviedo, Spain

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SPANISH CLASSICS

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Playing Time
70:46



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