



8.573819

DDD

Playing Time
64:20Made in Germany
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Booklet notes in English

Telemann was among the most admired and prolific of composers and his compositions encompass virtually all genres and instrumentations known in his lifetime. The *Six Overtures*, strangely neglected for many years, reveal his inventive and imaginative writing for solo harpsichord. They contain elements that suggest an amalgam of French and Italianate influences, whether *ouverture-suite* or three-movement concerto or sonata. Also evident, in the central movements, is Telemann's preference for Polish folk music, of whose 'true barbaric beauty' he was an ardent admirer.

Georg Philipp
TELEMANN
(1681–1767)
Six Overtures

Ouverture No. 1 in G minor,
TWV 32:5

- | | | |
|---|------------------------|------|
| 1 | Ouverture | 4:05 |
| 2 | Larghetto e scherzando | 2:52 |
| 3 | Allegro | 2:58 |

Ouverture No. 2 in A major,
TWV 32:6

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|---|--------------------|------|
| 4 | Ouverture | 3:32 |
| 5 | Largo e scherzando | 2:40 |
| 6 | Presto | 4:08 |

Ouverture No. 3 in F major,
TWV 32:7

- | | | |
|---|--------------------|------|
| 7 | Ouverture | 4:46 |
| 8 | Dolce e scherzando | 2:42 |
| 9 | Allegro | 3:11 |

Ouverture No. 4 in E minor,
TWV 32:8

- | | | |
|----|---------------------------|------|
| 10 | Ouverture | 4:32 |
| 11 | Moderato e scherzando | 2:36 |
| 12 | Allegro–piacevole–allegro | 4:20 |

Ouverture No. 5 in E flat major,
TWV 32:9

- | | | |
|----|--------------------|------|
| 13 | Ouverture | 4:17 |
| 14 | Suave e scherzando | 2:51 |
| 15 | Vivace | 3:12 |

Ouverture No. 6 in B minor,
TWV 32:10

- | | | |
|----|--------------------------|------|
| 16 | Ouverture | 4:44 |
| 17 | Pastorello, tempo giusto | 2:59 |
| 18 | Allegro | 3:40 |

Gaku Nakagawa, Harpsichord

Recorded: 15–16 July 2017 at the Musikhochschule, Würzburg, Germany
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