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8.573820

Playing Time
58:07

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Booklet Notes in English
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Inspired by the personality, prodigious technique and musicality of the cellist Gregor Piatigorsky, Castelnuovo-Tedesco's *Cello Concerto* is a work of imposing scale and demanding virtuosity, but also with a rare beauty and warmth of expression. This live recording documents the first professional performances of the concerto in more than 80 years, and is paired with playful and virtuosic freely composed transcriptions for cello and piano of Mozart, Rossini and Ravel that Castelnuovo-Tedesco made for Piatigorsky and Heifetz.

Mario
CASTELNUOVO-TEDESCO
(1895–1968)

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|---|---|--------------|
| | Cello Concerto in G minor, Op. 72 (1935) | 30:35 |
| [1] | I. Sostenuto ed appassionato | 13:42 |
| [2] | II. Allegretto gentile | 5:33 |
| [3] | III. Vivo e impetuoso | 11:16 |
| Wolfgang Amadeus Mozart (1756–1791) / Mario Castelnuovo-Tedesco | | |
| [4] | Don Giovanni (Serenade) (1944)* | 2:31 |
| Cherubino – Two Arias from <i>Le nozze di Figaro</i> (1944) (arr. Brinton Averil Smith)* | | |
| [5] | Voi che sapete | 2:57 |
| [6] | Non so più | 2:49 |
| Maurice Ravel (1875–1937) / Mario Castelnuovo-Tedesco | | |
| [7] | Miroirs – IV. Alborada del gracioso (1944) | 11:27 |
| [8] | Miroirs – V. La Vallée des cloches (1944)* | 6:17 |
| | | 5:05 |
| Giachino Rossini (1792–1868) / Mario Castelnuovo-Tedesco | | |
| [9] | Figaro from <i>'The Barber of Seville'</i> by Rossini (1943) (arr. Brinton Averil Smith) | 5:43 |
| Mario Castelnuovo-Tedesco | | |
| [10] | Sea Murmurs, Op. 24/a (1932) (arr. Jascha Heifetz)* | 1:40 |

* WORLD PREMIERE RECORDING



Brinton Averil Smith, Cello
Houston Symphony · Kazuki Yamada [1]–[3]
Evelyn Chen, Piano [4]–[10]

Recorded: live, 13–15 April 2017 at the Jesse H. Jones Hall for the Performing Arts, Houston, Texas, USA [1]–[3],
25 May 2017 at the Stude Concert Hall, Houston, Texas, USA [4]–[10]

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