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 Playing Time
 64:10

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Franz Schreker was a prominent figure in early 20th-century Austro-German music, his reputation as an opera composer rivalling that of Richard Strauss. The *Prelude to a Drama* is the concert overture of Schreker's acclaimed opera *Die Gezeichneten*, a lurid drama involving murder and madness. Conceived as a theatrical pantomime, *The Birthday of the Infanta* adapts Oscar Wilde's tragic tale of an ugly dwarf who dies of a broken heart, while the *Romantic Suite* fully explores the composer's colourfully detailed and translucent orchestration and lyrical expressiveness.

Franz
SCHREKER
 (1878–1934)

 rsb
 RUNDFUNKSINFONIEORCHESTER
 BERLIN
 ein Ensemble der


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| 1 Vorspiel zu einem Drama
(1914) 18:03 | 8 VII. In blauen Sandalen
über das Korn 1:45 |
| Der Geburtstag der Infantin
(The Birthday of the Infanta)
– Suite (1923) 20:28 | 9 VIII. Im roten Gewand im Herbst 1:31 |
| 2 I. Reigen 3:23 | 10 IX. Die Rose der Infantin 2:43 |
| 3 II. Aufzug und Kampfspiel 2:20 | 11 X. Nachklang 1:20 |
| 4 III. Die Marionetten 2:39 | Romantische Suite, Op. 14
(1903) 25:20 |
| 5 IV. Menuett der Tänzerknaben 2:08 | 12 I. Idylle 8:08 |
| 6 V. Die Tänze des Zwerges 0:36 | 13 II. Scherzo 3:33 |
| 7 VI. Mit dem Wind im Frühling 1:59 | 14 III. Intermezzo 6:41 |
| | 15 IV. Tanz 6:45 |

Berlin Radio Symphony Orchestra
 (Rundfunk-Sinfonieorchester Berlin)
JoAnn Falletta

A co-production with Deutschlandradio Kultur

Recorded: 19–23 June 2017 at the Großer Sendesaal des RBB, Berlin, Germany

Producer and editor: Wolfram Nehls • Engineer: Ekkehard Stoffregen

Booklet notes: Paul Conway and Cris Possalac

 Cover: *Las Meninas* (1656) by Diego Velázquez (1599–1660)